

**POSTGRADUATE DEPARTMENT OF ENGLISH
OUTCOME BASED SYLLABUS – 2026
I, II, III & IV SEMESTERS**



**NALLAMUTHU GOUNDER MAHALINGAM
COLLEGE(AUTONOMOUS)**

Accredited with A++ by NAAC
An ISO 9001: 2015 Certified Institution
POLLACHI – 642 001

I
**NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
(AUTONOMOUS)**

Vision : Our dream is to make the College an institution of Excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong and culturally rich citizens to contribute to the holistic development of the self and society.

Mission : Training students to become role models in academic arena by strengthening infrastructure, upgrading extension through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

POSTGRADUATE DEPARTMENT OF ENGLISH LITERATURE

Vision : Our vision is the achievement of our students blossoming into sagacious and perspicacious individuals, thereby emboldening them to face the great challenges of life and take the path of righteousness and truth.

Mission :

- Inculcate the reading habit in our students and kindle in them a flair for literature and language
- Help the students imbibe the spirit of humanism, hone their aesthetic sense and inspire them to strive for perfection
- Develop the all-round personality of the students through a plethora of activities

M. A. ENGLISH LITERATURE - 2026

Program Educational Objectives (PEOs)

M. A English Literature programme will enable the students to	
PEO1	To revive and sustain an academic interest in literary and cultural studies
PEO2	To foster a research culture in literature, that will enhance reading and creativity
PEO3	To develop research aptitude in Literary Studies and demonstrate ability to work Independently
PEO4	To develop open-mindedness and non-discriminatory attitude towards the 'other' i.e. different locales, people, culture, customs ,conventions, ceremonies and rituals
PEO5	To understand that literature, society, politics, economy and gender are all interconnected and that such knowledge is vital in understanding the world around them.

Programme Outcomes(POs)

PO1	Disciplinary knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.
PO2	Communication Skills: Ability to express thoughts and ideas effectively in writing and orally; Communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully, read and write analytically, and present complex information in a clear and concise manner to different groups.
PO3	Critical thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.
PO4	Problem solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.
PO5	Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyse and synthesise data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.
PO6	Research-related skills: A sense of inquiry and capability for asking relevant/ appropriate questions, problematising, synthesising and articulating; Ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from

	data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation.
PO7	Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.
PO8	Scientific reasoning: Ability to analyse, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence and experiences from an open-minded and reasoned perspective.
PO9	Reflective thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society.
PO10	Information/digital literacy: Capability to use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data.
PO11	Self-directed learning: Ability to work independently, identifies appropriate resources required for a project, and manages a project through to completion.
PO12	Multicultural competence: Possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
PO13	Moral and ethical awareness/reasoning: Ability to embrace moral/ethical values in conducting one's life, formulates a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work. Capable of demonstrating the ability to identify ethical issues related to one's work, avoid unethical behavior such as fabrication, falsification or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights; appreciating environmental and sustainability issues; and adopting objective, unbiased and truthful actions in all aspects of work.
PO14	Leadership readiness/qualities: Capability for mapping out the tasks of a team or an organization, and setting direction, formulating an inspiring vision, building a team who can help achieve the vision, motivating and inspiring team members to engage with that vision, and using management skills to guide people to the right destination, in a smooth and efficient way.
PO15	Lifelong learning: Ability to acquire knowledge and skills, including 'learning how to learn', that are necessary for participating in learning activities throughout life, through self-paced and self-directed learning aimed at personal development, meeting economic, social and cultural objectives, and adapting to changing trades and demands of work place through knowledge/skill development / reskilling.

Program Specific Outcomes (PSOs)

PSO 01	To demonstrate effective speaking, writing, critical thinking skills and conduct scholarly research
PSO 02	To analyze Modern English both synchronically and diachronically, and teach and research on English as a second language.

II
Scheme of Examination
FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2026
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR I& II SEMESTERS)

Course Code	Course Title	Class hours / Week		Exam Hrs	Max. Marks			Credits
		T	P		CIA	ESE	Total	
Semester I								
26 PEL 101	<u>Core 1</u> British Literature from the Age of Chaucer to Pre- Romantic Age	6	-	3	25	75	100	5
26 PEL 102	<u>Core 2</u> British Literature from Romantic Age to Victorian Age	6	-	3	25	75	100	4
26 PEL 103	<u>Core 3</u> Shakespeare Studies	6	-	3	25	75	100	5
26 PEL 104	<u>Core 4 Skill Enhancement Course</u> English for Career Advancement	6	-	3	25	75	100	4
26 PEL 105	<u>Core 5</u> English Phonetics and Phonology	6	-	3	25	75	100	4
	TOTAL	30	-	-	-	-	500	22
Semester II								
26 PEL 206	<u>Core 6</u> Twentieth Century British Literature I	6	-	3	25	75	100	4
26 PEL 207	<u>Core 7</u> American Literature I	6	-	3	25	75	100	4
26 PEL 208	<u>Core 8</u> Indian Knowledge in Indian Writing in English	5	-	3	25	75	100	4
26 PEL 209	<u>Core 9</u> English Language Teaching- Approaches and Methods	5	-	3	25	75	100	4
26 PEL 2E1 (OR) 26 PEL 2E2	<u>Core Elective I</u> Research Methodology (OR) Methodology for Research Writing	6	-	3	25	75	100	5
26 PEL 2N1 (OR) 26 PEL 2N2	<u>Non Core Elective – II:</u> Language Skills for enhancing Employability (OR) Communicative English: A Functional Approach to Speaking	2	-	3		100	100	2
TOTAL		30	-	-	-	-	600	23

FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2026
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR III & IV SEMESTERS)

Course Code	Course title	Class hours / Week		Exam Hrs	Max. Marks			Credits
		T	P		CIA	ESE	Total	
Semester III								
26 PEL 310	<u>Core 10</u> Twentieth Century British Literature II	6	-	3	25	75	100	4
26 PEL 311	<u>Core 11</u> American Literature II	6	-	3	25	75	100	4
26 PEL 312	<u>Core 12</u> Postcolonial Literature	6	-	3	25	75	100	4
26 PEL 313	<u>Core 13</u> Literary Theory and Criticism	6	-	3	25	75	100	5
26 PEL 3E3 (OR) 26 PEL 3E4	<u>Core – Elective – II:</u> Journalism and Mass Communication (OR) Media and Communication Studies	6	-	3	25	75	100	4
TOTAL		30	-	-	-	-	500	21
Semester IV								
26 PEL 414	<u>Core 14</u> Recent Trends in Literature	5	-	3	25	75	100	5
26 PEL 415	<u>Core 15</u> World Drama	5	-	3	25	75	100	5
26 PEL 416	<u>Core 16</u> World Fiction	5	-	3	25	75	100	4
26 PEL 4E5 (OR) 26 PEL 4E6	<u>Core Elective – III:</u> <u>Theory:</u> Applications of Information Technology in Language and Literature and Cyber Security (OR) Office Automation Tools and Webpage Designing	5	-	3	25	75	100	4
26 PEL 4E7 (OR) 26 PEL 4E8	<u>Practical:</u> Programming Laboratory for Language and Literature (OR) Programming Laboratory in MS Office and HTML	-	4	3	40	60	100	2
26 PEL 4P1	Project + Viva	6	-	-	25	75	100	4
TOTAL		26	4				600	24

Co-Scholastic Courses:

Course Code	Course title	Class hours / Week	Exam Hrs	Max. Marks			Credits
				CIA	ESE	Total	
26 PEL 3V1 (OR) 26 PEL 3V2	<u>Value Added Course:</u> Corporate English and Social Intelligence (OR) English For Competitive Exams	30 (Total hrs)	2	30	70	100	2
26 PEL AL1	<u>Advanced Learner's Course</u> (Optional) <i>Perspectives of Women in Literature</i>	Self Study	-	-	-	-	5 (Extra Credits)
26 PEL AL2	<u>Advanced Learner's Course:</u> (Optional) <i>Subaltern Literature</i>	Self study	-	-	-	-	5 (Extra Credits)
<u>CERTIFICATE COURSE</u> : Introduction to Film Studies (Optional)							
<u>ONLINE COURSES</u>							
➤ Swayam, MOOC Course etc., (To be completed before third semester through NPTEL/SWAYAM) *Courses that are relevant to language and literature can be pursued							
The Scholastic Courses are only counted for the final grading and ranking. However for the award of the degree, the completion of co-scholastic one online course and one Value added course is mandatory. All other co-scholastic courses are optional only.							

ONLINE COURSES :(To be completed before third semester through NPTEL/SWAYAM)

The following courses are identified for 2026-27 batches

1. American Literature and Culture
2. Better Spoken English
3. Emotional Intelligence
4. Feminist Writings
5. Introduction to Modern Indian Drama
6. Introduction to World Literature
7. Literature, Culture and Media
8. Post-Modernism in Literature
9. 19th Century English Novel
10. Introduction to English Studies
11. English Literature of the Romantic Period
12. History of English Language and Literature
13. Indian Fiction in English
14. Short Fiction in Indian Literature
15. The Victorian Gothic short Story
16. Learning English Language
17. Textuality and Digital Media
18. Feminism : Concepts and Theories
19. Disability Studies: An Introduction
20. Introduction to Film Studies

***Other courses that are relevant to language and literature can also be pursued**

III
Question Paper Pattern
(Based on Bloom's Taxonomy)

K1-Remember ; K2- Understanding ; K3- Apply ; K4-Analyze ; K5- Evaluate

1. Theory: 75 Marks

(i) TEST- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A – Q 1-5 (MCQ) (Q 6 – 10 Define/Short Answer)	10 x 1 = 10	MCQ/Define	75
K2	B – Q 11 -15 (Either or pattern)	5 x 5 = 25	Short Answers	
K3& K4	C - Q 16 – 20 (Either- Or Pattern)	5 x 8 = 40	Descriptive/ Detailed	

2. Theory Examinations: 100 Marks (NME)

Knowledge Level	Section	Marks	Description	Total
K1 & K2 (Q 1 -10)	A - (Answer 5 out of 8) (Q 6–10 Define / Short Answer)	5x 5 = 25	Short Answers	100
K3, K4 & K5 (Q 11-18)	B - (Answer 5 out of 8)	5 x 15 = 75	Descriptive/ Detailed	

3. Practical Examinations: 100 Marks

Knowledge Level	Criterion	Internal / External Marks	Total
K3	Record work & Practical	40/60	100
K4			
K5			

Components of Continuous Assessment

THEORY

Maximum Marks: 100 CIA Mark: 25 CEE Mark: 75;

Components		Calculation	CIA Total
Test 1	75	(75+75+15+10)/7	25
Test 2 / Model	75		
Assignment / Digital Assignment	15		
Others*	10		

*Others may include the following: Seminar / Socratic Seminars, Group Discussion, Role Play, APS, Class participation, Case Studies Presentation, Field Work, Field Survey, Term Paper, Workshop / Conference Participation, Presentation of Papers in Conferences, Quiz, Report / Content Writing, etc

PRACTICAL

Maximum Marks: 100; CIA Mark: 40; CEE Mark: 60;

Components		Calculation	CIA Total
Test / Model	30	30+10	40
Record	10		

Maximum Marks: 100; CIA Mark: 40; CEE Mark: 60;

Components		Calculation	CEE Total
Practical	50	50+10	60
Record	10		

PROJECT

Maximum Marks: 100; CIA Mark: 25 ; CEE Mark:75 ;

Components		Calculation	CIA Total
Review I	5	5+5+5+10	25
Review II	5		
Review III	5		
Report Submission	10		

** Components for 'Review' may include the following:*

Review includes Objectives and Scope, Research Methodology, Literature Review, Data Analysis and Results, Discussion and Interpretation, Recommendations and Implications, Presentation and Format, Creativity and Originality, and Overall Impact and Contribution.

Originality of Idea, Relevance to Current Trend, Candidate Involvement and Presentation of Report for Commerce, Management & Social Work.

S. No	Components for CEE	Marks
1	Relevance of the topic to the academic / Society	10
2	Objectives	10
3	Research Gap	10
4	Significance of the study	10
	Viva-Voce	
1	Presentation	25
2	Discussion	10
	Total	75

STUDENT SEMINAR EVALUATION RUBRIC

Grading Scale:

A	B	C	D
8-10	5-7	3-4	0-2

CRITERIA	A - Excellent	B - Good	C - Average	D - Inadequate
Organization of presentation	Information presented as interesting story in logical, easy to follow sequence	Information presented in logical sequence; easy to follow	Most of information presented in sequence	Hard to follow; sequence of information jumpy
Knowledge of subject & References	Demonstrated full knowledge; answered all questions with elaboration & Material sufficient for clear understanding AND exceptionally presented	At ease; answered all questions but failed to elaborate & Material sufficient for clear understanding AND effectively presented	At ease with information; answered most questions & Material sufficient for clear understanding but not clearly presented	Does not have grasp of information; answered only rudimentary Questions & Material not clearly related to topic OR background dominated seminar

Presentation Skills using ICT Tools	Uses graphics that explain and reinforce text and presentation	Uses graphics that explain text and presentation	Uses graphics that relate to text and presentation	Uses graphics that rarely support text and presentation
Eye Contact	Refers to slides to make points; engaged with audience	Refers to slides to make points; eye contact majority of time	Refers to slides to make points; occasional eye contact	Reads most slides; no or just occasional eye contact
Elocution – (Ability to speak English language)	Correct, precise pronunciation of all terms Voice is clear and steady; audience can hear well at all times	Incorrectly pronounces few terms Voice is clear with few fluctuations; audience can hear well most of the time	Incorrectly pronounces some terms Voice fluctuates from low to clear; difficult to hear at times	Mumbles and/or Incorrectly pronounces some terms Voice is low; difficult to hear

WRITTEN ASSIGNMENT RUBRIC

Grading Scale:

A	B	C	D	F
13-15	10-12	7-9	4-6	0-3

CRITERION	A - Excellent	B – Good	C - Average	D - Below Average	F - Inadequate
Content & Focus	Hits on almost all content exceptionally clear	Hits on most key points and writing is interesting	Hits in basic content and writing is understandable	Hits on a portion of content and/or digressions and errors	Completely off track or did not submit
Sentence Structure & Style	* Word choice is rich and varies * Writing style is consistently strong * Students own formal language	* Word choice is clear and reasonably precise * Writing language is appropriate to topic * Words convey intended message	* Word choice is basic * Most writing language is appropriate to topic * Informal language	* Word choice is vague * Writing language is not appropriate to topic * Message is unclear	* Not adequate
Sources	Sources are cited and are used critically	Sources are cited and some are used critically	Some sources are missing	Sources are not cited	Sources are not at all cited

Neatness	Typed; Clean; Neatly bound in a report cover; illustrations provided	Legible writing, well-formed characters; Clean and neatly bound in a report cover	Legible writing, some ill-formed letters, print too small or too large; papers stapled together	Illegible writing; loose pages	Same as below standard
Timeline ss	Report on time	Report one class period late	Report two class periods late	Report more than one week late	Report more than 10 days late

QUESTION PAPER DESIGN

Knowledge Level	Section	Marks	Description	Total
K1	Part A (Answer all) Questions 1 - 10	10X1 = 10	5 Multiple choice + 5 Short answers (10 Questions)	75
K2	Part B (Either or pattern) Questions 11 -15	5 X 5 = 25	Either (or) choice (5 Annotations/ short essays) Annotations for specific papers & Short essays for others Within a paper annotations for detailed components and short essays for non-detailed One Question from each unit and not exceeding two questions from each unit	
K3& K4	Part C (Either or pattern) Questions 16 -20	5 X 8 = 40	Either (or) choice (5 Questions)	

QUESTION PAPER DESIGN

Core Elective – III

Knowledge Level	Section	Marks	Description	Total
K1	Part A (Answer all) Questions 1 - 8	10X1 = 10	5 Multiple choice + 5 Short answers (10 Questions)	75
K2	Part B (Either or pattern) Questions 11 -15	5 X 5 = 25	Either (or) choice (5 Annotations/ short essays) Annotations for specific papers & Short essays for others Within a paper annotations for detailed components and short essays for non-detailed One Question from each unit and not exceeding two questions from each unit	
K3& K4	Part C (Either or pattern) Questions 16 -20	5 X 8 = 40	Either (or) choice (5 Questions)	

LIST OF CORE ELECTIVE PAPERS

SEMESTER	PAPER CODE	PAPER TITLE
II	26 PEL 2E1	<u>Core Elective I</u> Research Methodology (OR)
	26 PEL 3E2	Methodology for Research Writing
III	26 PEL 3E3	<u>Core -Elective – II:</u> Journalism and Mass Communication (OR)
	26 PEL 3E4	Media and Communication Studies
IV	25 PEL 4E5	<u>Core Elective – III:</u> <u>Theory:</u> Applications of Information Technology in Language and Literature and Cyber Security (OR)
	25 PEL 3E6	Office Automation Tools and Webpage Designing
	25 PEL 4E7	<u>Practical:</u> Programming Laboratory for Language and Literature (OR)
	25 PEL 3E8	Programming Laboratory in MS Office and HTML

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL101	Title	Batch :	2026 - 28
		British Literature from the Age of Chaucer to Pre-Romantic Age	Semester	I
Hrs/Week:	6		Credits:	5

Course Objective

To introduce and enable the students to understand and appreciate the works of the giants in English Literature of this period

Course Outcomes (CO)

K1	CO1	To recollect social, political, historical and literary background of the age	PO1,PO2,PO3 PO 8,PO 11, PO15
K2	CO2	To comprehend the style, technique and themes of the writers of the age	PO1,PO2,PO3, PO 7, PO15
K3	CO3	To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning	PO1,PO2,PO3, PO4,PO5,PO7, PO9,PO10,PO15
K4	CO4	To analyse students' logical, creative, and critical thinking skills through application of methods of analysis to the interpretation of literary texts	PO 1, PO2, PO3, PO 4, PO5, PO 7, PO 8, PO15
K5	CO5	To evaluate the linguistic changes that took place during this period	PO1,PO2, PO3, PO5, PO7, PO11, PO14, PO15

Mapping

(26 PEL101)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	2	-	-	-	3
CO2	3	2	2	-	-	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	1	-	1	-	2	1	-	-	-	-	2
CO4	2	2	3	2	2	-	2	1	-	-	-	-	-	-	2
CO5	3	2	2	-	2	-	1	-	-	-	2	-	-	1	3

1-Low , 2- Medium , 3- High

(26 PEL101)
(18 hrs)

UNIT-1 POETRY

- 1.1 Geoffrey Chaucer (Detailed) : The Prologue to the Canterbury Tales
The Knight's Tale
The Prioress's Tale
- 1.2 Edmund Spenser (Detailed) : Epithalamion
- 1.2 John Donne (Detailed) : Canonization
The Good Morrow

UNIT-2

(18 hrs)

POETRY

- 2.1 John Milton (Detailed) : Paradise Lost Book – II(Lines 1 – 416)
2.2 John Dryden (Detailed) : Mac Flecknoe
2.3 Thomas Gray (Detailed) : Elegy Written in a Country Churchyard
Ode on the Death of a Favorite Cat Drowned in a Tub of Goldfishes
2.4 William Blake : **From Songs of Innocence**
 - The Little Black Boy
 - The Chimney Sweeper**From Songs of Experience**
 - The Little Vagabond
 - London

UNIT-3

(18 hrs)

PROSE

- 3.1 Francis Bacon (Detailed) : Of Studies
Of Regiment of Health
3.2 John Bunyan : The Pilgrim's Progress

UNIT-4

PROSE

(18 hrs)

- 4.1 Joseph Addison (Detailed) : On Witchcraft- Story of Moll Flanders
Character of Will Wimble
4.2 Richard Steele : Sir Roger's Reflections on the Widow
Sir Roger's Ancestors

UNIT-5

(18 hrs)

DRAMA

- 5.1 Thomas Kyd (Detailed) : The Spanish Tragedy
5.2 Christopher Marlowe : *Dr. Faustus*
5.3 Enactment of The Spanish Tragedy on stage (for Internal Assessment only)

***Italicized texts are for self study**

Total Hrs =90

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XI

Books for Study:

- Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Dighton. K. ed. Madras: Macmillan.
- Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP.
- Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.
- Kyd, Thomas. (2016). *The Spanish Tragedy*. Bloomsbury.
- Marlowe, Christopher. (2004). *Doctor Faustus*. Chennai: Emerald.
- Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Blake, William. (1995). *Songs of Innocence Songs of Experience &The Everlasting Gospel*. Ed. K. C. Chakravarti. New Delhi: Lakshmi Narain Agarwal.
- Pugh, Tison. (2013). *An Introduction to Geoffrey Chaucer*. Florida UP.
- <https://www.youtube.com/watch?v=RuCceE28h64>
- <https://www.youtube.com/watch?v=68NUGTGw8XU>

Course Designed by	Dr. P. Dhanagopalan		
verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL102	Title	Batch :	2026 – 28
		British Literature from the Romantic Age to the Victorian Age	Semester	I
Hrs/Week:	6		Credits:	4

Course Objective

To enable the students to understand and appreciate the unique style, technique, themes and other aesthetic aspects adopted by the writers of the age.

Course Outcomes (CO)

K1	CO1	To remember and reflect on every aspect of literature by closely engaging with the text	PO1,PO2,PO3,PO8,PO15
K2	CO2	To comprehend different narrative techniques used by the writers of the age	PO1,PO2,PO3,PO5, PO7, PO15
K3	CO3	To apply diverse scholarly approaches to the study of a text	PO1,PO2,PO3, PO4, PO5, PO7, PO9, PO10, PO15
K4	CO4	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature	PO1, PO2, PO3, PO4, PO5, PO7, PO8,PO15
K5	CO5	To evaluate and appreciate the use of classical standards in literature	PO1, PO2, PO3, PO5, PO7, PO11, PO12, PO14, PO15

Mapping

(26 PEL102)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	2	2	2	2	-	1	-	1	1	-	-	-	-	2
CO4	2	3	3	2	3	-	2	1	-	-	-	-	-	-	2
CO5	3	2	2	-	2	-	1	-	-	-	2	1	-	1	3

1- Low , 2- Medium, 3-High

(26 PEL102)

(18 hrs)

UNIT-1

POETRY

- | | | |
|--|---|--|
| 1.1 Samuel Taylor Coleridge (Detailed) | : | The Rime of the Ancient Mariner
Kubla Khan |
| 1.2 Percy Bysshe Shelley (Detailed) | : | Ozymandias |
| 1.3 John Keats (Detailed) | : | Ode on a Grecian Urn
La Belle Dame sans Merci |
| 1.4 William Wordsworth | : | Tintern Abbey
I Wandered lonely as a Cloud
A Character |

UNIT-2 (18 hrs)
POETRY

- 2.1 Alfred Tennyson (Detailed) : Tithonus
The Lady of Shalott
- 2.2 Robert Browning (Detailed) : Andrea del Sarto
My Last Duchess

UNIT-3 (18 hrs)
PROSE

- 3.1 Charles Lamb (Detailed) : In Praise of Chimney Sweepers
A Bachelor's Complaint of the Behaviour of Married people
- 3.2 Write essays on personal experiences (for Internal Assessment only)
- 3.3 William Hazlitt (Detailed) : Common Sense
On Actors and Acting - I

UNIT-4 (18 hrs)
SHORT STORIES

- 4.1 Elizabeth Gaskell : The Old Nurse's Story
- 4.2 Charles Dickens : Nobody's Story
- 4.3 Arthur Conan Doyle : The Adventure of the Three Students
- 4.4 Rudyard Kipling : A Bank Fraud

UNIT-5 (18 hrs)
NOVEL

- 5.1 George Eliot : The Mill on the Floss
- 5.2 Charlotte Bronte : Jane Eyre

***Italicized texts are for self-study**

Total Hrs =90

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Anthology. (1974). *Fifteen Poets*. Calcutta: OUP.
- Eliot, George. (2015). *The Mill on the Floss*. India: Om Books International.
- Dickens, Charles. (2024). *Some Short Christmas Stories*. Sanage Publishing House
- Gaskell, Elizabeth. (2004). *The Old Nurse's Story*. Kessinger Publishing Co
- Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth*. London: OUP.
- Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online).
<<http://www.readbookonline.net/stories/kipling/9/>>. Accessed 4th April 2014.
- Lamb, Charles. (1967) *The Essays of Elia*. New Delhi: Macmillan.
- Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan.
- Bennion, Alex, comp. (1994). *The Comedy Collection*. Great Britain: Chancellor Press.
- Bronte, Charlotte. *Jane Eyre*. Delhi: Peacock Books, 2006. Print.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Mahoney, Charles. (2011). *A Companion to Romantic Poetry*. Wiley Blackwell.
- Martin, Meredith. (2012). *The Rise and Fall of Meter: Poetry and English National Culture, 1860-1930*. Princeton UP.
- Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi Narain Agarwal.
- <https://www.britannica.com/art/English-literature/The-post-Romantic-and-Victorian-eras>
- <https://youtu.be/ju9fYUMgW9c>

(26 PEL102)

Course Designed by	Ms. P. A Francia		
verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL103	Title	Batch :	2026 - 28
		Shakespeare Studies	Semester	I
Hrs/Week:	6		Credits:	5

Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

Course Outcomes (CO)

K1	CO1	To recollect characters, social background, life style of an age	PO 1, PO 2, PO 3, PO 8, PO 11, PO 15
K2	CO2	To categorize different kinds of plays by Shakespeare and their relevance to the period	PO1, PO2, PO3, PO5, PO 7, PO15,
K3	CO3	To apply a critical approach to Shakespearean plays	PO1,PO2,PO3, PO4,PO5, PO7, PO15
K4	CO4	To analyse and compare the Shakespeare's plays with the plays of other playwrights	PO1, PO2, PO 3, PO4, PO5, PO7, PO8, PO 15
K5	CO5	To apply the theory of tragedy and theatrical devices and evaluate the relative merit of the Shakespearean Drama in the genre	PO1, PO2, PO 3, PO4, PO5, PO7, PO11, PO 14, PO15

Mapping

(26 PEL103)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	2	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	2	3	2	2	-	2	-	-	-	-	-	-	-	2
CO4	2	2	3	2	3	-	2	1	-	-	-	-	-	-	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	1	3

1- Low , 2- Medium , 3- High

(26 PEL103)

UNIT-1

- 1.1 The Elizabethan Theatre and Audience
- 1.2 Shakespeare and His Age
- 1.3 Early and Middle Comedies of Shakespeare
- 1.4 Tragedies of Shakespeare
- 1.5 The Tragicomedies of Shakespeare
- 1.6 Fools and Clowns in Shakespeare's Plays
- 1.7 Women in Shakespeare's Plays

UNIT-2

- 2.1 Hamlet (Detailed)
- 2.2 Twelfth Night

(18 hrs)

UNIT-3

- 3.1 Tempest (Detailed)
- 3.2 Julius Caesar

(18 hrs)

UNIT-4- Sonnets of Shakespeare

Sonnet- 1- From fairest creatures we desire increase
 Sonnet-18-Shall I compare thee to a summer's day
 Sonnet-60- Like as the waves make towards the pebbled shore
 Sonnet-73- That time of year thou mayst in me behold
 Sonnet- 94- They that have power to hurt
 Sonnet- 97- How like a winter hath my absence been
 Sonnet- 116- Let me not to the marriage of true minds
 Sonnet- 130-My mistress' eyes are nothing like the sun
 Sonnet- 146- Poor soul, the centre of my sinful earth

UNIT-5 -Criticism**(18 hrs)**

- 5.1 Dr. Samuel Johnson : Preface to Shakespeare
 5.2 Stephen Greenblatt : The Circulation of social energy

Italicized texts are for self study*Total Hrs= 90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

(25 PEL103)**Books for Study:**

- Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP.
- Enright D.J., Ernst De Chickera. eds. *English Critical Texts*. New Delhi :OUP, 1999. Print.
- Bradley, A.C. *Shakespearean Tragedy*. London: Oxford University Press, 2006.
- Greenblatt, Stephen. *Shakespearean Negotiations*. University of California Press. 1988
- Taylor, Michael .*Shakespeare Criticism in the Twentieth Century*. Oxford University Press, 2001
- Edmondson, Paul & Wells. Stanley . *All the Sonnets of Shakespeare :Christian Engagement*. Cambridge University Press. 2020.

Books for Reference:

- Adams, Joseph Quincy. (1975). *Life of William Shakespeare*. London: Constable Collins.
- Barber, C.L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Culture*. Princeton UP.
- Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.
- Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642*. London: CUP
- Iyengar, K. R. Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling
- Nicoll, Allardyce, and George, G.eds. (1961). *British Drama*. London: Harper and Collins.
- Olson, Paul A. (2008). *Beyond a Common Joy: An Introduction to Shakespearean Comedy*. Nebraska UP.
- Watt, A. Homer, Holzknecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays*. NY: Barnes and Noble
- https://www.youtube.com/watch?v=p7kv5SU_BZc
- <https://www.youtube.com/watch?v=-ft9p-tUALc>
- https://www.dramaonlinelibrary.com/person?docid=person_shakespeareWilliam

(26 PEL 103)

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL104	Title	Batch :	2026 - 28
		English for Career Advancement	Semester	I
Hrs/Week:	6		Credits:	4

Course Objective

To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

Course Outcomes (CO)

K1	CO1	To remember the use of parts of speech, various structures, syntax and sentence Construction	PO1, PO2, PO3, PO15
K2	CO2	To develop accuracy and fluency in english by understanding sentence structure, word formation, and stylistic nuances.	PO1, PO2, PO3, PO5, PO10, PO15
K3	CO3	To apply a range of isolated words and phrases dealing with concrete everyday topics	PO1, PO2, PO3, PO4, PO10, PO15
K4	CO4	To analyse texts that are rich in vocabulary and grammar, texts that teach learners how to contextualize, situate meaning amidst ambiguity and learn the art of being able to persuade, compel, cajole, complain, narrate, describe etc. through recourse to a range of devices- linguistic and literary	PO1, PO2, PO3, PO4, PO5, PO7, PO8, PO9, PO15
K5	CO5	To construct sentences without grammatical errors by employing various types of grammatical patterns and structures	PO1, PO2, PO3, PO4, PO10, PO15

Mapping

(26 PEL 104)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	2	1	-	-	-	-	-	-	-	-	-	-	-	3
CO2	2	3	2	-	1	-	-	-	-	1	-	-	-	-	2
CO3	2	3	1	1	-	-	-	-	-	1	-	-	-	-	2
CO4	2	3	3	2	2	-	2	1	1	-	-	-	-	-	2
CO5	3	3	2	1	-	-	-	-	-	1	-	-	-	-	3

1-Low, 2-Medium, 3- High

(26 PEL104)

UNIT-1

(18 hrs)

- 1.1 Nouns
- 1.2 Pronoun
- 1.3 Verbs
- 1.4 Verbs, tense and aspect
- 1.5 Be, do, have, and modal auxiliaries
- 1.6 Concord

UNIT-2

(18 hrs)

- 2.1 Adverbs
- 2.2 Adjectives
- 2.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)

- 2.4 Prepositions
- 2.5 Conjunctions
- 2.6 Direct and Indirect Speech

UNIT-3

(18 hrs)

- 3.1 Kinds of Sentences
- 3.2 Negative Structures
- 3.3 Question Tags
- 3.4 Sentence Completion
- 3.5 Cleft Sentences

UNIT-4

(18 hrs)

- 4.1 Reading Comprehension
- 4.2 Idioms and Phrases
- 4.3 Cloze Test
- 4.4 Word Building
- 4.5 Words often Confused
- 4.6 One Word Substitution

UNIT-5

(18 hrs)

SPECIAL KINDS OF LANGUAGE

- 5.1 Collocations and fixed expressions
- 5.2 *Polite language*
- 5.3 *Varieties and Styles of English*

WRITING COMPOSITION

- 5.4 Writing a Report
- 5.5 Writing a Formal Letter - Formatting and Covering Letters
- 5.6 Writing a CV/ Resume

***Italicized texts are for self study**

Total Hrs=90

Seminar, Quiz, Assignment, Group discussions, Activity
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Books for Study:

- Swan, Michael. (2015). *Practical English Usage*. New Delhi: OUP.
- Lovely Vinoliya Paul.P and Ganesan.A.A *Hand book of Communicative English-II* Charulatha Publications.2021.

Books for Reference:

- Pillai, G.Radhakrishna. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2003. Print.
- Syamala.V. *Effective English Communication for you*. Chennai: Emerald Publishers,2002. Print.
- Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.
- Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell.
- McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP.
- Hewings. *Advanced English Grammar*. Cambridge University Press,1999.
- Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press,1999.
- <https://www.youtube.com/watch?v=Nd4MScADY94>
- <https://www.youtube.com/watch?v=I9CZ-nj9joM>
- <https://www.youtube.com/watch?v=RF17pbP>

Course Designed by	Dr.P.Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL105	Title	Batch :	2026 – 28
		English Phonetics and Phonology	Semester	I
Hrs/Week:	6		Credits:	4

Course Objective

To enable the students to use the language in the accent normally considered as Standard (RP)

Course Outcomes (CO)

K1	CO1	To remember the fundamental notions of contemporary phonetics and phonology	PO1, PO2, PO3, PO15
K2	CO2	To comprehend the English pronunciation phenomena in a scientific way and develop the ability of selective listening and master the basic notions and terms of phonological and phonetic description	PO1, PO2, PO3, PO7, PO15
K3	CO3	To apply phonetic dictionary symbols to continue to improve pronunciation and writingskills	PO1, PO2, PO3, PO4, PO5, PO7, PO9, PO10, PO15
K4	CO4	To figure out acknowledged unstressed syllables in multi-syllabic words, calculate stress in words according to parts of speech, detect rhythm in phrases and sentences, link words together through consonant & vowel or consonant & consonant utterances and employ the rules and patterns of intonation.	PO1, PO2, PO3, PO4, PO5, PO7, PO8, PO9, PO15
K5	CO5	To Analyze and evaluate various theories, concepts of speech sounds	PO1, PO2, PO3, PO4, PO5, PO7, PO14, PO15

Mapping

(26 PEL105)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	-	3
CO2	3	2	2	-	-	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	1	-	1	-	2	1	-	-	-	-	2
CO4	2	3	3	2	2	-	2	1	1	-	-	-	-	-	2
CO5	3	2	3	2	3	-	2	-	-	-	-	-	-	1	3

1.Low, 2-Medium, 3-High

(26 PEL 105)

UNIT-1

(18 hrs)

- 1.1 Language, Linguistics and communication
- 1.2 Components of Linguistics
- 1.3 The Air Stream Mechanism
- 1.4 The Articulation of Speech Sounds

UNIT-2

(18 hrs)

- 2.1 The Classification and Description of Speech Sounds I : Consonants
- 2.2 The Consonants of English and Consonant Clusters in English

UNIT-3 (18 hrs)

- 3.1 The Classification and Description of Speech Sounds II :Vowels
- 3.2 The Vowels of English

UNIT-4 (18 hrs)

- 4.1 Phonology
- 4.2 Syllable
- 4.3 Intonation
- 4.4 Assimilation and Elision
- 4.5 Word -Accent
- 4.6 Accent and Rhythm in connected Speech

UNIT-5 (18 hrs)

- 5.1 Phonetic Transcription and International Phonetic Alphabet
- 5.2 Phonetic transcription – Passages from conversation (maximum ten lines)
- 5.1 Phonetic transcription of simple texts (for Internal Assessment only)
- 5.2 Phonetic transcription of conversations in social context (for Internal Assessment only)

***Italicized texts are for self study** **Total Hrs=90**

Seminar, Quiz, Assignment, Group discussions, Activity
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Books for Study:

- Balasubramanian.T. (2017). *English Phonetics for Indian Students*. Trinity. Print.

Books for Reference:

- Syamala. V. *A Textbook of English Phonetics and Contemporary Grammar*. Trivandrum: Sharath Ganga publications, 1994. Print.
- Roach, Peter. (1991). *English Phonetics and Phonology*. Cambridge: CUP.
- Jones, Daniel. *Cambridge English Pronouncing Dictionary*. NY: CUP, 2006. Print.
- <https://www.youtube.com/watch?v=QPOjASQau2s>
- <https://www.youtube.com/watch?v=e6NiCWR-2g4>

(26 PEL 105)

Course Designed by	Ms. P. A. Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL206	Title	Batch :	2026-28
		Twentieth Century British Literature – I	Semester	II
Hrs/Week:	6		Credits:	4

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to British Literature	PO1,PO2,PO3,PO8,PO15
K2	CO2	To survey the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories	PO1,PO2,PO3,PO5,PO7,PO15
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO10,PO15
K4	CO4	To analyse how texts function across a range of genres, contexts, and cultures.	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO15
K5	CO5	To assess how the different modes of British literary expressions have influenced human life	PO1,PO2,PO3,PO4,PO5,PO7,PO11,PO14,PO15

Mapping

(26 PEL206)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	2	-	1	-	2	2	-	-	-	-	2
CO4	2	2	3	2	3	-	2	1	-	-	-	-	-	-	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	1	3

1-Low , 2- Medium, 3- High

(26 PEL 206)

(18 hrs)

UNIT-1

POETRY

- 1.1 G.M. Hopkins (Detailed) : The Windhover
Felix Randal
Pied Beauty
- 1.2 W.H. Auden (Detailed) : Here War is Simple
The Unknown Citizen

UNIT-2

POETRY

- 2.1 T.S. Eliot (Detailed) : The Waste Land
The Hollow Men
- 2.2 W.B. Yeats (Detailed) : Easter 1916
The Second Coming
The Stolen Child

(18 hrs)

**UNIT-3
DRAMA**

(18 hrs)

- 3.1 G.B. Shaw (Detailed) : Saint Joan
3.2 Enactment of the play for Internal Assessment only)

**UNIT-4
SHORT STORIES**

(18 hrs)

- 4.1 Somerset Maugham : A Friend in Need
4.2 H.H. Munroe : Dusk
4.3 W.W. Jacobs : The Monkey's Paw
4.4 Jerome K Jerome : Bicycles

**UNIT-5
NOVEL**

(18 hrs)

- 5.1 Thomas Hardy : Jude the Obscure
5.2 *Joseph Conrad* : *Lord Jim*
5.3 Analyse the themes, style and genre of the twentieth century fiction (for Internal Assessment only)

***Italicized texts are for self study**

Total Hrs= 90

Group discussions, Seminar, Quiz, Assignment, Activity
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(26 PEL 206)

Books for Study:

- Batra, Shakthi and Sidhu, P. S..eds. *A Choice of Short stories*. Delhi: OUP
- Conrad, Joseph. (2009). *Lord Jim*. India: Peacock.
- Hardy, Thomas. (1995). *Jude the Obscure*. London: Macmillan
- Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*
- Shaw, George Bernard. (2013). *Saint Joan*. Maple Press.
- The Comedy Collection (1994). London: Chancellor Press.
- Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*. Oxford: Clarendon P.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP
- O'Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.
- <https://www.infoplease.com/encyclopedia/arts/english-lit/20th-century-plus/english-literature/the-early-twentieth-century>
- <https://www.youtube.com/watch?v=8yNQ5iSVIjY>

(26 PEL 206)

Course Designed by	Dr.P.Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL207	Title	Batch :	2026-28
		American Literature - I	Semester	II
Hrs/Week:	6		Credits:	4

Course Objective

To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers.

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature	PO1,PO2,PO3,PO8,PO15
K2	CO2	To categorize the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories	PO1,PO2,PO3,PO5,PO7,PO15
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO10,PO15
K4	CO4	To analyse a variety of texts, particularly American Literature	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO15
K5	CO5	To analyze how the socio-political movements and literary trends has shaped American literature	PO1,PO2,PO3,PO4,PO5,PO7,PO11,PO14,PO15

Mapping

(26 PEL 207)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	2	-	1	-	2	2	-	-	-	-	2
CO4	2	2	3	2	3	-	2	1	-	-	-	-	-	-	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	1	3

1- Low – L, Medium – M, High – H

(26 PEL 207)

UNIT-1

POETRY

(18 hrs)

- 1.1 Emily Dickinson (Detailed) : A Bird came down the Walk
A narrow Fellow in the Grass
Success is counted sweetest
- 1.2 Walt Whitman (Detailed) : A Hand- Mirror
I Hear America Singing
- 1.3 Hart Crane : To Brooklyn Bridge

1.4 Paint a poem (for internal assessment only)

UNIT-2

PROSE

(18 hrs)

- 2.1 Ralph Waldo Emerson (Detailed): The American Scholar
 2.2 Henry David Thoreau : The Battle of the Ants (*Walden Pond*, Chapter 12: Brute Neighbors)

UNIT-3 (18 hrs)
DRAMA

- 3.1 Tennessee Williams (Detailed) : A Streetcar Named Desire

UNIT-4 (18 hrs)
SHORT FICTION

- 4.1 Edgar Allan Poe : The Cask of Amontillado
 4.2 Nathaniel Hawthorne : Young Goodman Brown

UNIT-5 (18 hrs)
NOVEL

- 5.1 Mark Twain : The Adventures of Huckleberry Finn
 5.2 *Henry James* : *The Portrait of a Lady*

***Italicized texts are for self study**

Total Hrs=90

Group discussions, Seminar, Quiz, Assignment, Activity
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Books for Study:

- Fisher, J., William, Willard Reninger. H., Ralph Samuelson, and K.B. Vaid. eds. (1984). *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Egbert, S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology*. New Delhi: Eurasia Publishing House.
- James, Henry. (2011). *The Portrait of a Lady*. Maple Press.
- Twain, Mark. (2018). *The Adventures of Huckleberry Finn*. New Delhi: Om Books International.
- Williams, Tennessee. (1976). *A Streetcar Named Desire*. Great Britain: Penguin Books.

Books for Reference:

- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Eurasia Publishing House.
- Gale, Cengage Learning, (2017). *A Study Guide for Gloria Naylor's Mama Day*.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi: Commonwealth.
- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- Miller, Quentin. (2016). *The Routledge Introduction of African American Literature*. Routledge.
- <https://edsitement.neh.gov/closer-readings/american-literature-lessons-nineteenth-century>
- <https://www.youtube.com/watch?v=IF-XEhyNFLs>

Course Designed by	Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL 208	Title	Batch :	2026 – 28
		Indian knowledge in Indian Writing in English	Semester	II
Hrs/Week:	5		Credits:	4

Course Objective

To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

Course Outcomes (CO)

K1	CO1	To remember the diverse literary works and the insights into human experience	PO1,PO2,PO3,PO15
K2	CO2	To survey the vitality and rich diversity of the past and contemporary Indian literatures, their societies and their histories	PO1,PO2,PO3,PO5,PO7, PO15,
K3	CO3	To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity	PO1,PO2,PO3,PO4,PO5,PO7, PO9,PO10,PO11,PO15
K4	CO4	To analyze pre-eminent literary texts of Asian culture	PO1,PO2,PO3,PO4,PO5,PO7, PO8,PO11,PO15
K5	CO5	To assess the cultural heritage of India through its literature	PO1,PO2,PO3,PO4,PO5,PO7, PO11,PO14,PO15

Mapping

(26 PEL 208)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	2	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	2	-	1	-	2	2	3	-	-	-	2
CO4	2	2	3	2	3	-	2	1	-	-	2	-	-	-	2
CO5	3	2	3	2	3	-	2	-	-	-	3	-	-	1	3

1-Low –2 -Medium, 3- High

(26 PEL 208)

Unit -1 Poetry

(15hrs)

- 1.1 Rabindranath Tagore (Detailed) : Gitanjali (Poem 1 – 30)
- 1.2 Toru Dutt(Detailed) : Lakshman
- 1.3 Arun Kolatkar (Detailed) : The Bus
An Old Woman
- 1.4 Kamala Das : The Family Home
Thrombosis

1.5	Prithvi Nandy (Detailed)	:	Speak What is Darkness Calcutta If You Must Exile Me
1.6	Gieve Patel	:	Old Man's Death Dilwadi
1.7	Eunice De Souza	:	Marriages are Made Catholic Mother
1.8	Nissim Ezekiel (Detailed)	:	Jewish Wedding in Bombay Goodbye Party to Miss Pushpa T.S
	1.9 Paint a poem - (for internal assessment only)		
	1.10 Pen small poems - (for internal assessment only)		
UNIT-2			(15 hrs)
PROSE			
2.1	Shashi Tharoor	:	Remembering Pushkin The Committed Poet: Pablo Neruda Remembered Revenging Rudyard, Subverting Scarlett
2.2	Arundhati Roy	:	Democracy
2.3	Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)		
UNIT-3			(15 hrs)
DRAMA			
3.1	Mahesh Dattani (Detailed)	:	Bravely Fought the Queen
3.2	Vijay Tendulkar	:	Kamala
UNIT-4			(15 hrs)
SHORT STORIES			
4.1	Mahasweta Devi	:	Draupadi (Translated by Gayatri Chakravorty Spivak)
4.2	Jhumpa Lahiri	:	A Temporary Matter
4.3	Manjula Padmanabhan	:	Beads
4.4	Kushwant Singh	:	The Wog
UNIT-5			(15 hrs)
NOVEL			
5.1	Amish Tripathi	:	The Immortals of Meluha
5.2	Anita Nair	:	<i>Idris: Keeper of the Light</i>

Group discussions, Seminar, Quiz, Assignment, Activity
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***Italicized texts are for self study**

Total Hrs=75 hrs

Books for Study

- Devi, Mahasweta. *Draupadi*. Translated by Gayatri Spivak, Seagull Books, 2002.
- Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Academy Publications.
- Ezekiel, Nissim. (1989). *Collected Poems (1952-1988)* New Delhi: OUP.
- Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation*. New Delhi: HarperCollins.
- Lahiri, Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.
- Nair, Anita. (2018). *Idris: Keeper of Light*. Fourth Estate.
- Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.
- Peeradhin, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*. Bangalore : Macmillan.

- Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.
- Singh, Kushwant.(2005). *The Collected short stories of Khuswant Singh*. New Delhi: Ravi Dayal Publisher.
- Tagore, Rabindranath. *Gitanjali*. Translated by the author, Macmillan, 1912.
- Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading* New Delhi : Penguin India.
- Tripathi, Amish. *The Immortals of Meluha*. Westland, 2010.
- Tendulkar, Vijay. (2004). *Collected Plays in Translation*. OUP.

Books for Reference:

- Srinivasa Iyengar, K.R., (1973). *Indian Writing in English*. Second Edition. Bombay:Asia Publishing House.
- Melhotra, Aravind Krishna. (2010). *Concise History of Indian Literature in English*. Permanent Black.
- Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.
- Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi: Sarup.
- Singh, K.K. (2013). *Study in Contemporary Indian English Novels*. Neha Publishers.
- <https://www.youtube.com/watch?v=bHr4FIKIU6c>
- https://www.audible.in/ep/truly_indian

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL209	Title	Batch :	2026 - 28
		English Language Teaching – Approaches and Methods	Semester	II
Hrs/Week:	5		Credits:	4

Course Objective

To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching

Course Outcomes (CO)

K1	CO1	To remember the process of Second Language acquisition and all the methods, approaches, strategies and theories it involves.	PO1,PO2,PO3,PO8, PO15
K2	CO2	To comprehend the language as a system and gain competence in using the language for listening, speaking, reading, and writing for social and academic purposes.	PO1,PO2,PO3,PO5, PO9,PO10,PO15
K3	CO3	To apply principles and practices involved for social, academic and pedagogical purposes.	PO1,PO2,PO3,PO4, PO5,PO9,PO10,PO15
K4	CO4	To interpret major theories and current approaches in language learning and adapt them for diverse needs.	PO1,PO2,PO3,PO4, PO5,PO15
K5	CO5	To assess different methods of teaching in the new learning environment	PO1,PO2,PO3,PO4, PO5,PO14,PO15

Mapping

(26 PEL 209)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	3	2	-	1	-	-	-	2	1	-	-	-	-	3
CO3	2	3	2	2	2	-	-	-	2	2	-	-	-	-	2
CO4	2	2	3	2	3	-	-	-	-	-	-	-	-	-	2
CO5	3	2	3	2	3	-	-	-	-	-	-	-	-	1	3

1- Low , 2- Medium, 3- High

(26 PEL 209)

UNIT-1

(15 hrs)

- 1.1 A Brief History of Language Teaching
- 1.2 The Nature of Approaches and Methods in Language Teaching

UNIT-2

(15 hrs)

- 2.1 The Oral Approach and Situational Language Teaching
- 2.2 The Silent Way

UNIT-3 (15 hrs)

- 3.1 Suggestopedia
- 3.2 Community Language Learning
- 3.3 Whole Language

UNIT-4 (15 hrs)

- 4.1 Communicative Language Teaching
- 4.2 Total Physical Response
- 4.3 The Natural Approach

UNIT-5 (15 hrs)

- 5.1 Task-Based Language Teaching
- 5.2 Multiple Intelligences
- 5.3 *Eclectic Approach*

***Italicized texts are for self study**

Total Hrs=75

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Richards, C. Jack, and Rodgers, S. Theodore. (2014). *Approaches and Methods in Language Teaching*. Cambridge: CUP

Books for Reference:

- Cook, V. (2011). *Handbook of Research in Second Language Teaching and Learning*. New York: Routledge.
- Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP.
- Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language*. Cambridge: CUP.
- Saini, Ashok K. (2011). *English Language Teaching@World Wide Web*. New Delhi: Authors P.
- <https://www.ukessays.com/essays/english-language/methods-and-approaches-of-english-language-teaching-english-language-essay.php>
- <https://eslspeaking.org/approaches-methods-language-teaching/>

Course Designed by	Dr.P.Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL2E1	Title	Batch :	2026 - 28
		Research Methodology	Semester	II
Hrs/Week:	6		Credits:	5

Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues	PO1,PO2,PO3,PO5, PO9,PO10,PO12, PO14
K2	CO2	To list research and its complexities	PO1,PO2,PO3,PO5, PO10,PO12,PO15
K3	CO3	To apply the knowledge to design the research paper	PO1,PO2,PO3,PO4, PO5,PO9,PO10,PO12, PO14,PO15
K4	CO4	To analyse the overall process of designing a research study from its inception to its report	PO1,PO2,PO3,PO4, PO5,PO9,PO10,PO12, PO14,PO15
K5	CO5	To identify a problem of research and formulate definite research hypothesis	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO12, PO14,PO15

Mapping

(26 PEL 2E1)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	2	2	-	1	-	-	-	2	1	-	3	-	2	3
CO2	2	2	2	-	1	-	-	-	2	1	-	3	-	2	2
CO3	2	3	2	2	2	-	-	-	2	2	-	3	-	3	2
CO4	2	3	3	2	3	-	-	-	2	2	-	3	-	3	2
CO5	3	2	3	2	3	-	-	-	2	2	-	3	-	3	3

1-Low, 2- Medium, 3- High

(26 PEL 2E1)
(18 hrs)

UNIT-1 FORMULATION OF RESEARCH

- 1.1 An Introduction to Research Methods for English Studies
- 1.2 Formulation of Research: Review of Literature – Research Gap –Research question - Hypothesis –Theoretical framework - Thesis Statement - Methodology
- 1.3 Formatting Research Project

UNIT-2 MECHANICS OF PROSE

(18 hrs)

- 2.1 Spelling
- 2.2 Plurals
- 2.3 Punctuation

- 2.4 Italics in Prose
- 2.5 Foreign Words in an English-Language Text
- 2.6 Capitalization of Terms
- 2.7 Names of Persons in Your Prose
- 2.8 Names of Organizations and Groups
- 2.9 Names of Literary Periods and Cultural Movements
- 2.10 Titles of Works in Your Prose

UNIT-3 DOCUMENTING AND CITING SOURCES (18 hrs)

- 3.1 Why Plagiarism Is a Serious Matter
- 3.2 Avoiding Plagiarism
- 3.3 Giving Credit
- 3.4 When Documentation Is Not Needed
- 3.5 In-Text Citations
- 3.6 Citations in forms other than print

UNIT-4 QUOTING AND PARAPHRASING SOURCES (18 hrs)

- 4.1 Integrating Quotations into Prose
- 4.2 Placement of Parenthetical Citations
- 4.3 Omitting Citations for Repeated Quotations and Terms
- 4.4 Punctuation with Quotations
- 4.5 Capitalization with Quotations
- 4.6 Using an Ellipsis to Mark Material Omitted from Quotations
- 4.7 Other Permissible Alterations of Quotation

UNIT-5 THE LIST OF WORKS CITED (18 hrs)

- 5.1 Creating and Formatting Entries
- 5.2 The MLA Core Elements
- 5.3 Author
- 5.4 Title of Source
- 5.5 Title of Container
- 5.6 Contributor
- 5.7 Version
- 5.8 Number
- 5.9 Publisher
- 5.10 Publication Date
- 5.11 Location
- 5.12 The Three Most Common Types of Entries
- 5.13 Placement at End of Entry
- 5.14 Punctuation of Entries

**Italicized texts are for self study*

Total Hrs =90

Books for Study:

Power point Presentation, Group discussions, Seminar, Quiz, Assignment
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- *MLA Handbook*. (2021). Ninth Edition. USA: Modern Language Association of America
- *Research Methods for English Studies*. Edited by Gabriele Griffin. Edinburgh University Press.
- Amalraj (2015). *Research Methodology for Literary Research*. Innovative Scientific Research Publication

Books for Reference:

- Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing*. N.P: Wiley Eastern.
- <https://www.youtube.com/watch?v=TEqYnV6KWfY>

Course Designed by	Dr. P. Dhanagopalan Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL 2E2	Title	Batch :	2026 - 28
		Methodology for Research Writing	Semester	II
Hrs/Week:	6		Credits:	5

Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues	PO1,PO2,PO3,PO5, PO9,PO10,PO12,PO14 , PO15,
K2	CO2	To list research and its complexities	PO1,PO2,PO3,PO5,PO9, PO10,PO12,PO14,PO15
K3	CO3	To apply the knowledge to design the research paper	PO1,PO2,PO3,PO4,PO5, PO9,PO10,PO12,PO14, PO15
K4	CO4	To analyse the overall process of designing a research study from its inception to its report	PO1,PO2,PO3,PO4,PO5, PO9,PO10,PO12,PO14, PO15
K5	CO5	To identify a problem of research and formulate definite research hypothesis	PO1,PO2,PO3,PO4,PO5, PO9,PO10,PO12,PO14, PO15,

Mapping

(26 PEL 2E1)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	2	2	-	1	-	-	-	2	1	-	3	-	2	3
CO2	2	2	2	-	1	-	-	-	2	1	-	3	-	2	2
CO3	2	3	2	2	2	-	-	-	2	2	-	3	-	3	2
CO4	2	3	3	2	3	-	-	-	2	2	-	3	-	3	2
CO5	3	2	3	2	3	-	-	-	2	2	-	3	-	3	3

1-Low, 2- Medium, 3- High

(26 PEL 2E1)

UNIT-1

RESEARCH WRITING SKILLS

(18 hrs)

- 1.1 Language of Research
- 1.2 Learning and Developing
- 1.3 Knowing basic concepts in research and understanding the hypothesis
- 1.4 Problem statement
- 1.5 Key concepts in the chosen literary topics of research

UNIT-2

FORMULATION OF RESEARCH

(18 hrs)

- 2.1 Formulating hypothesis/thesis statement / research question
- 2.2 Planning the argument of the research paper

- 2.3 Distinctions between the background to the study
- 2.4 Formulating the outline of a research paper

UNIT-3

(18 hrs)

SECTIONS OF A RESEARCH PAPER / PROJECTS

- 3.1 Titles
- 3.2 Abstracts
- 3.3 Introduction
- 3.4 Review of the literature,
- 3.5 Methods
- 3.6 Results
- 3.7 Discussion and conclusions
- 3.8 Bibliography and Webliography conventions

UNIT-4

(18 hrs)

ANALYZING RESEARCH PAPERS

- 4.1 Analyzing the organization of ideas
- 4.2 Rhetorical patterning of a passage;
- 4.3 Introductory and closing paragraphs of samples of research papers;
- 4.4 Linguistic aspects of sample research paper

UNIT-5

(18 hrs)

WRITING RESEARCH PAPERS

- 5.1 Drafting
- 5.2 Proof-reading
- 5.3 *Editing*
- 5.4 *Evaluation*

*** *Italicized texts are for self study***

Total Hrs =90

Power point Presentation, Group discussions, Seminar, Quiz, Assignment
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(24PEL2E1)

Books for Study:

- *MLA Handbook*. (2016). Eighth Edition. USA: Modern Language Association of America
- Altick, R. D. *The Art of Literary Research*. New York : Norton, 1963.

Books for Reference:

- *MLA Handbook for Writers of Research Papers*. (2009). Seventh Edition. New Delhi: East-West Press.
- Adam Sirjohn. *Research Methodology: Methods & Techniques*. Delhi: New Age International Ltd, 2004.
- Ahuja, Ram. *Research Methods*. Rawat Publications, 2001.
- Barker, Nancy and Nancy Huldig. *A Research Guide for Under Graduate Students: English and American Literature*. New York : MLA of America, 2000
- Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005
- <https://www.youtube.com/watch?v=TEqYnV6KWfY>
- <https://www.amazon.in/MLA-Handbook-Writers-Research-Ppapers/dp/1603292624>

Course Designed by	Dr. P. Dhanagopalan Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Extra Departmental course				
Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL 2N1	Title	Batch :	2026 – 28
		Language Skills for Enhancing Employability	Semester	II
Hrs/Week:	2		Credits:	2

Course Objective

To formulate a training ground for the development of student's practical abilities in English Language

Course Outcomes (CO)

K1	CO1	To remember the LSRW skills	PO1,PO2,PO3,PO15.
K2	CO2	To understand the skills used to hone the practical abilities in English Language use	PO1,PO2,PO3,PO5,PO9,PO10,PO15.
K3	CO3	To apply the skills to write reports, prepare presentations, communicate in social and cooperative context	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO15.
K4	CO4	To figure out the use of basic skills in real life context	PO1,PO2,PO3,PO4,PO5,PO14,PO15.
K5	CO5	To draft and practice the skills they learnt to draft letters, write articles and create captions and slogans	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15

Mapping

(26 PEL 2N1)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	-	3
CO2	3	3	2	-	1	-	-	-	1	1	-	-	-	-	3
CO3	2	3	2	2	2	-	-	-	1	2	-	-	-	-	2
CO4	2	2	3	2	3	-	-	-	-	-	-	-	-	1	2
CO5	3	3	3	2	3	-	-	-	1	2	-	-	-	1	3

1- -Low, 2- Medium, 3- High

UNIT-1		IX	(26 PEL 2N1)
FUNDAMENTALS OF ENGLISH			(6 hrs)
1.1	Fundamentals of English grammar		
1.2	Basic of sentence completion		
1.3	Sentence Structure		
1.4	Use of dictionary		
1.5	Basic features of Phonetic System		
UNIT-2			
LISTENING			
2.1	<i>Speeches by eminent personalities</i>		
2.2	<i>Excerpts from movies</i>		
2.3	News		
2.4	Interviews		
UNIT-3			
SPEAKING			
3.1	Presenting information about self		
3.2	Talking about people, places and current affairs		
3.3	Conversation starters and closers with friends and strangers		
3.4	Encoding and decoding advertisements		
UNIT - 4			(6 hrs)
READING AND COMPREHENSION			
4.1	Newspaper Reading		
4.2	Reading a Report		
4.3	Article Review		
UNIT – 5			(6 hrs)
WRITING			
5.1	Article Writing		
5.2	Caption Writing		
5.3	Slogan Writing		
5.4	Business Letters		
5.5	E-mail Writing		
5.6	Proposal Writing (conducting events, seminars, club activities, cultural events)		
			26 PEL 2N1)
5.5	Role play		
5.6	Book Review		Total Hrs= 30

****Italicized texts are for self study***

Power point Presentations, Group discussions, Assignment, Activity, Seminar

XII

Books for Study:

- Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

Books for Reference:

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi:

Cengage Publication.

- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.
- <https://www.youtube.com/watch?v= 2ZDNgtAsbw>
- <https://www.english.com/blog/english-for-employability-what-will-jobs-be-like-in-the-future/>

Course Designed by	Dr.P.Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Extra Departmental course				
Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL2N2	Title	Batch :	2026 – 28
		Communicative English: A Functional Approach to Speaking	Semester	II
Hrs/Week:	2		Credits:	2

Course Objective

To help the students develop the skill in speaking

Course Outcomes (CO)

K1	CO1	To remember the rules of language interactions	PO1,PO2,PO3,PO15
K2	CO2	To understand the range of methods and activities which enables them to use the language skills	PO1,PO2,PO3, PO5,PO9,PO10,PO15
K3	CO3	To apply the skills learned in social and cooperative context	PO1,PO2,PO3,4,PO5,PO9,PO10,PO15
K4	CO4	To analyse the skills to be used in social and academic situations	PO1PO,PO2,PO3, PO4,PO5,PO14, PO15
K5	CO5	To draft and practice the skills they learnt through the course	PO1,PO2,PO3,PO4,PO5, PO9,PO10, PO14, PO15

Mapping

26PEL2N2

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	-	3
CO2	3	3	2	-	1	-	-	-	1	1	-	-	-	-	3
CO3	2	3	2	2	2	-	-	-	1	2	-	-	-	-	2
CO4	2	2	3	2	3	-	-	-	-	-	-	-	-	1	2
CO5	3	3	3	2	3	-	-	-	1	2	-	-	-	1	3

1-Low, 2- Medium, 3- High

(26PEL2N2)

UNIT-1 (6 hrs)

About Information

UNIT-2 (6 hrs)

About Attitudes

UNIT-3 (6 hrs)

About actions

UNIT-4 (6 hrs)

Social Formulas

Unit-5 (6 hrs)

Making Communication

Total Hrs= 30

Books for Study:

- Blundell, John., Higgins, Jonethan, et.al. (1998). *Function in English*. NY: OUP.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

(26 PEL 2N2)

Books for Reference:

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi: Cengage Publication.
- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.
- <https://www.youtube.com/watch?v= 2ZDNgtAsbw>
- <https://www.english.com/blog/english-for-employability-what-will-jobs-be-like-in-the-future/>

Course Designed by	Dr.P.Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL 310	Title	Batch :	2026-28
		Twentieth Century British Literature – II	Semester	III
Hrs/Week:	6		Credits:	4

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

Course Outcomes (CO)

K1	CO1	To remember the forms, themes, modes, and temper of the modern experience in literature of the period	PO1,PO2,PO3,PO8, PO15
K2	CO2	To survey the intellectual richness, evolution, and diversity of literatures in English during this period	PO1,PO2,PO3,PO5,PO7, PO15
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.	PO1,PO2,PO3,PO4,PO5, PO7,PO9,PO10,PO15
K4	CO4	To analyse and evaluate the literature of the period.	PO1,PO2,PO3,PO4,PO5, PO6,PO7,PO9,PO10,PO15
K5	CO5	To categorize the different British writers of this age and evaluate their prominence according to their contribution	PO1,PO2,PO3,PO4, PO5,PO6,PO7,PO11, PO14,PO15

MAPPING

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	2	2	1	-	2	2	-	-	-	-	2
CO4	2	2	3	2	3	1	2	1	-	-	-	-	-	-	2
CO5	3	2	3	2	3	1	2	-	-	-	2	-	-	1	3

1-Low,
2 -Medium,
3- High

UNIT1 POETRY

(18 hrs)

- | | | | | |
|-----|---------------|------------|---|--|
| 1.1 | Philip Larkin | (Detailed) | : | Ambulances
Toads |
| 1.2 | Thomas Gunn | (Detailed) | : | The Butcher's Son
Street Song |
| 1.3 | R.S. Thomas | (Detailed) | : | The Country
Clergy
Death of A Poet |
| 1.4 | Seamus Heaney | (Detailed) | : | The Toulland Man
The Grauballe Man |

1.5	Ted Hughes	(Detailed)	:	The Jaguar Hawk Roosting	(18 hrs)
UNIT-2 PROSE					
2.1	Robert Lynd	(Detailed)	:	The Driver On Holidays	(18 hrs)
2.2	G.K. Chesterton	(Detailed)	:	Cheese On Lying in Bed	
2.3	Sharing/ Narrating personal experiences (for internal assessment only)				
UNIT-3 DRAMA					
3.1	Samuel Beckett	(Detailed)	:	Waiting for Godot	(18 hrs)
3.2	Tom Stoppard		:	Rosencrantz and Guildenstern Are Dead	
3.3(Enactment of selected scenes from the play- for internal assessment only)					
UNIT-4 SHORT STORIES					(18 hrs)
4.1	Roald Dahl		:	Lamb to the Slaughter	(18 hrs)
4.2	Graham Greene		:	The End of the Party	
4.3	Stephen Fry		:	Trefusis and Rosina	
4.4	Victoria Wood		:	Cleaning	
UNIT-5 NOVEL					(18 hrs)
5.1	Nevil Shute		:	On the Beach	Total Hrs=90
5.2	<i>E.M Foster</i>		:	<i>A Passage to India</i>	
*Italicized texts are for self study					

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

(26PEL310)

BOOKS FOR STUDY:

- Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber.
- Cairncross , A.S., ed. (1960). *Eight essayists*, NY: Macmillan.
- Collins, Dorothy., ed. (1949). *Selected Essays of G.K.Chesterton*, London: Mitheun & Co.
- Foster, E.M. (2005). *A Passage to India*. Penguin.
- Larkin, Philip, ed. (1973). *The Oxford Book of Twentieth Century English Verse*, London: OUP.
- Shute, Nevil (1957). *On the Beach*. New York: William Morrow
- Stoppard, Tom. (1973). *Rosencrantz and Guildenstern Are Dead*. London: Faber& Faber.
- The Comedy Collection (1994). London: Chancellor Press.

BOOKS FOR REFERENCE:

- Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP.
- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- O'Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.
- <https://www.youtube.com/watch?v=iuyYaRcQtCo>
- <https://www.youtube.com/watch?v=9ErWGHKhEc8>
- <https://www.youtube.com/watch?v=QEBXVomSZKM>

Course Designed by	Dr. P. Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL311	Title	Batch :	2026-28
		American Literature - II	Semester	III
Hrs/Week:	6		Credits:	4

Course Objective

To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers.

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature	PO1,PO2,PO3,PO8,PO15
K2	CO2	To understand distinct literary characteristics of the literature of this time period	PO1,PO2,PO3,PO5,PO7,PO15
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO10,PO15
K4	CO4	To analyse diverse literary works and develop an appreciation for them	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO15
K5	CO5	To assess the contribution of the major American writers of this period in shaping of the American contemporary thought	PO1,PO2,PO3,PO4,PO5,PO7,PO11,PO14,PO15

MAPPING

(26PEL311)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	2	-	1	-	2	2	-	-	-	-	2
CO4	2	2	3	2	3	-	2	1	-	-	-	-	-	-	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	1	3

1-Low, 2- Medium, 3- High

UNIT-1 POETRY

(26PEL311)
(18 hrs)

- | | | | |
|-----|----------------|------------|---|
| 1.1 | Robert Frost | (Detailed) | : Two Tramps in Mud Time
Nothing Gold Can Stay |
| 1.2 | Sylvia Plath | (Detailed) | : Insomniac
Mushrooms |
| 1.3 | Ezra Pound | (Detailed) | : The Rest
An Immorality |
| 1.4 | E. E. Cummings | | : The Cambridge Ladies
My Sweet Old Etcetera |
| 1.5 | Maya Angelou | | : Caged Bird |

1.6	Paint a poem (for internal assessment only)	(18 hrs)
UNIT-2		
PROSE		
2.1	William Carlos Williams (Detailed) : A Note on Poetry	
2.2	William Faulkner (Detailed) : Nobel Prize Acceptance Speech	
UNIT-3		(18 hrs)
DRAMA		
3.1	Sam Shepard (Detailed) : Buried Child	
UNIT-4		(18 hrs)
SHORT FICTION		
4.1	O' Henry : The Love-Philtre of Ikey Schoenstein	
4.2	John Steinbeck : The Chrysanthemums	
UNIT-5		(18 hrs)
NOVEL		
CARRIBEAN AMERICAN		
5.1	Edwidge Danticat : The Farming of Bones	
AFRICAN AMERICAN		
5.2	Toni Morrison : <i>Beloved</i>	
*Italicized texts are for self study		

Power point Presentations , Group discussions, Seminar, Quiz, Assignment, Activity,

(26PEL311)

Books for Study:

- Angelou, Maya.(1994) .*The Complete Collected poems of Maya Angelou*.United States: Random house.
- Danticat, Edwidge. (2014). *The Farming of Bones*. Soho Press.
- Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology*. New Delhi: Eurasia Publishing House.
- Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).
- *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays*. NY: Bantam Books.
- The Comedy Collection (1994). London: Chancellor Press.
- Morrison, Toni. (1999). *Beloved*. London: Vintage Publishing.

Books for Reference:

- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi. Commonwealth.
- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Dominant.
- Tayo, Nzungou and Jose, Marie. (2010). *The Haitian Short Story: An Overview*. Routledge.
- <https://www.youtube.com/watch?v=IF-XEhyNFLs>
- <https://www.youtube.com/watch?v=NP8GC1QXQ9o>

Course Designed by	Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL312	Title	Batch :	2026 – 28
		Postcolonial Literature	Semester	III
Hrs/Week:	6		Credits:	5

Course Objective

To encourage the students to appreciate the postcolonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet

Course Outcomes (CO)

(26PEL312)

K1	CO1	To remember the major concerns, styles, and perspectives of postcolonial writers	PO1,PO2,PO3,PO8,PO15
K2	CO2	To survey the relationship between literature and the historical/cultural contexts in which it is written	PO1,PO2,PO3,PO5,PO7,PO15
K3	CO3	To apply the styles and concerns of the postcolonial writers in creative writing	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO10,PO15
K4	CO4	To figure out the relationship of literature of this category to the broader history of British literature	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO14,PO15
K5	CO5	To evaluate literary texts by using key theoretical concepts in Postcolonial Studies	PO1,PO2,PO3,PO4,PO5,PO7,PO10,PO11,PO14,PO15

Mapping

(26PEL312)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	2	-	1	-	2	2	-	-	-	-	2
CO4	2	2	3	2	3	-	2	1	-	-	-	-	-	1	2
CO5	3	2	3	2	3	-	2	-	-	s	2	-	-	1	3

1-Low, 2- Medium, 3- High

(26PEL312)

(18 hrs)

UNIT-1

POETRY

- | | |
|------------------------------------|--|
| 1.1 Judith Wright (Detailed) | : Nigger's Leap, New England |
| 1.2 A.D. Hope (Detailed) | : Australia |
| 1.3 Chinua Achebe (Detailed) | : Refugee, Mother and child |
| 1.4 Yasmine Goonerathne (Detailed) | : On an Asian poet fallen among American Translators |

1.5 Kamala Wijerathne (Detailed)	: To a Student	
1.6 Razia Khan	: The Monstrous Biped	
1.7 Maki Kureshi (Detailed)	: Kittens	
1.8 Gordon Challis (Detailed)	: The Postman	
1.9 P. K. Page (Detailed)	: First Neighbours	
UNIT-2		(18 hrs)
PROSE		
2.1 Kenneth Binyavanga Wainaina	: How to Write about Africa	
2.2 E.R Braithwaite	: To Sir With Love	
UNIT-3		(18 hrs)
DRAMA		
3.1 Jack Davis (Detailed)	: No Sugar	
UNIT-4		(18 hrs)
SHORT STORIES		
4.1 Katherine Mansfield	: Bliss	
4.2 Jorge Luis Borges	: The Aleph	
4.3 Nadine Gordimer	: The Train from Rhodesia	
4.4 Alice Munro	: Forgiveness in Families	
UNIT-5		(18 hrs)
NOVEL		
5.1 Flora Nwapa	: Efurū	
5.2 Bapsi Sidhwa	: <i>An American Brat</i>	

***Italicized texts are for self study**

Total Hrs=90

Books for Study:

- Borges, Jorge Luis. (2000). *The Alph*. Penguin.
- Braithwaite, E.R. (2006). *To Sir With Love*. UK: RHUK.
- Davis, Jack. (1986). *No Sugar*. Currency Press Pty Ltd.
- Gordimer, Nadine. (1952) *The Soft Voice of the Serpent and Other Stories*. Simon & Schuster
- Mansfield, Katherine. (1920). *Bliss, and Other Stories*. New York: Alfred A. Knopf.
- Narasimhaiah C.D., ed. (1999). *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan.
- Nwapa, Flora. (2010). *Efurū*. UK: Random House.
- Sidhwa, Bapsi. (2013). *An American Brat*. Penguin India.
- Wainaina, Kenneth Binyavanga (2008). *How to Write about Africa*. Kwani Trust.

Books for Reference:

- Jasen, David A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Kohm, Margret and Kelle McBride. (2011). *Political Theories of Decolonization: Postcolonialism and the problem of foundations*. London: OUP
- McCallum, John. (2009). *Belonging: Australia Playwriting in 20th Century*. UK: Currency Press.
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- ---. (2016). *The Postcolonial Studies: An Anthology*. John Wiley & Sons.
- Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.
- Tomar, Vipin. (2011). *The 20th Century English Literature*. New Delhi: Swastik Publications.
- <https://youtu.be/g739dCwq0kk>
- <https://www.youtube.com/watch?v=oQwftMQTjs4>

(26PEL312)

Course Designed by	Dr. P. Dhanagopalan Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL313	Title	Batch :	2026 - 28
		Literary Theory and Criticism	Semester	III
Hrs/Week:	6		Credits:	5

Course Objective

To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory and criticism

Course Outcomes (CO)

K1	CO1	To remember the chronology of authors and literary movements of the period	PO1,PO2,PO3,PO8,PO15.
K2	CO2	To appreciate the values of literature and the humanities as an integral part of a liberal-arts education	PO1,PO2,PO3,PO5,PO7,PO15
K3	CO3	To apply formal, historical, and theoretical aspects of literary criticism to a text	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO15.
K4	CO4	To analyze with critical lens and apply multiple research methods and theoretical Concepts	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO14,PO15.
K5	CO5	To evaluate the different perspectives of the individual critics regarding different theories and develop individual judgment and critical skills	PO1,PO2,PO3,PO4,PO5,PO7,PO11,PO14,PO15

Mapping

(26PEL313)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	-	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	-	3
CO3	2	3	2	2	2	-	-	-	2	2	-	-	-	-	2
CO4	2	2	3	2	3	-	2	1	-	-	-	-	-	1	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	1	3

1-Low, 2- Medium, 3- High

(26PEL313)
(18 hrs)

UNIT-1

- 1.1 Aristotle : Poetics
1.2 17th century criticism : Dryden's Preface to the Fables

UNIT-2

(18 hrs)

- 2.1 Romantic criticism : Wordsworth's Preface to Lyrical Ballads
: Coleridge's *Biographia Literaria*- Chapter XIV
2.2 19th century criticism : Matthew Arnold's The Study of Poetry
2.3 20th century criticism : T. S. Eliot's Tradition and Individual Talent

UNIT-3

(18 hrs)

- 3.1 New Criticism
3.2 Structuralism

3.3	Post-structuralism	
UNIT-4		(18 hrs)
4.1	Modernism and Postmodernism	
4.2	Ecocriticism	
4.3	<i>Trauma Studies</i>	
4.4	Cultural Studies	
UNIT-5		(18 hrs)
5.1	Feminist Criticism	
5.2	Marxist Criticism	
5.3	Postcolonial Criticism	
5.4	(Interpretation of texts applying the literary theories- for internal assessment only)	

***Italicized texts are for self study**

Total Hrs = 90

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: ManchesterUP, 2004. Print
- Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative and History*. John Hopkins UP, 1996. Print.
- Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. NY: Routledge, 2004. Print.
- Nayar, Pramod K. *An Introduction to Cultural Studies*. Viva Books, 2016. Print.

Books for Reference:

- Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Krishnaswamy, N and R.V. Ram. (2015). *Working with Contemporary Literary Theory*. New Delhi: Bloomsbury. Print.
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- McLeod, John. *Beginning Postcolonialism*. New Delhi : Viva Books, 2010. Print.
- Sai Chandra Mouli, T. *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers, 2012. Print.
- Patil, Mallikarjun. *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS, 2011. Print.
- Mittal, S.P. *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications, 2012. Print.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. UK: Blackwell, 2005. Print.
- <https://youtu.be/RAoQgPI5nC0>
- <https://www.youtube.com/watch?v=VsMfaIOsT3M>
- https://www.youtube.com/watch?v=11_oVlwfv2M
- <https://www.youtube.com/watch?v=4YY4CTSQ8nY&list=PLD00D35CBC75941BD>
- <https://www.youtube.com/watch?v=47YyqXdrIhU>
- <https://www.youtube.com/watch?v=YFHPdrq6uv8>

Course Designed by	Dr. P. Dhanagopalan Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL3E3	Title	Batch :	2026 – 28
		Journalism and Mass Communication	Semester	III
Hrs/Week:	6		Credits:	4

Course Objective

To enable the students to focus on media industries and their relationship to culture and society and also understand the new trends and technologies in Mass communication

Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts	PO1,PO2,PO3,PO5,PO7,PO8,PO11,PO14,PO15
K2	CO2	To survey media industries and their relationship to culture and society	PO1,PO2,PO3,PO5,PO7,PO8,PO9,PO11,PO14,PO15
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO10,PO14,PO15
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO11,PO14,PO15
K5	CO5	To assess general theories and central concepts associated with Journalism and mass Communication	PO1,PO2,PO3,PO4,PO5,PO7,PO11,PO14,PO15

Mapping (26PEL3E2)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	2	2	-	2	-	2	2	-	-	2	-	-	2	3
CO2	3	2	2	-	2	-	2	1	2	-	2	-	-	2	3
CO3	2	3	3	2	3	-	2	-	2	2	-	-	-	3	2
CO4	2	3	3	2	3	-	3	1	-	-	2	-	-	3	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	3	3

1- Low, 2- Medium, 3-High

UNIT-1

- 1.1 Theory of Communication
- 1.2 Types of Communication
- 1.3 Communication Theories
- 1.4 Barriers of Communication
- 1.5 Mass Communication and Culture

(26PEL3E2)
(18 hrs)

UNIT-2

- 2.1 Journalism
- 2.2 (Design a daily Newspaper -for internal assessment only)

(18 hrs)

2.3	(News for the day by the news presenter -for internal assessment only)	
2.4	Free Lancing	
2.5	Advertising	
2.6	(prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only)	
2.7	Folk Media	
UNIT-3		(18 hrs)
3.1	Mass Communication in Society	
3.2	Uses and Effects of Mass Media	
UNIT-4		(18 hrs)
4.1	Tele-communication and Information Technology	
4.2	Information Revolution	
UNIT-5		(18 hrs)
5.1	Writing for Radio, Television and Online	
5.2	Social networking sites	
5.3	Blogging	
5.4	Print- media challenges against Electronic media and New Media	
5.5	<i>Interviewing</i>	
5.6	<i>Compeering</i>	
		Total Hrs=90

(* A portfolio should be prepared on journalism for internal purpose only)

(26PEL3E2)

***Italicized texts are for self study**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

(26PEL3E2)

Books for Study:

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Books for Reference:

- Kumar, Praveen. (2012). *History of Media and Mass Communication*. Centrum Press.
- Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage
- Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.
- <https://www.youtube.com/watch?v=RIf-6P2er0c>
- <https://www.amazon.in/Mass-Communication-India-Keval-Kumar/dp/8172243731>

Course Designed by	Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL3E4	Title	Batch :	2026 – 28
		Media and Communication Studies	Semester	III
Hrs/Week:	6		Credits:	4

Course Objective

To introduce the students to the new principles and practices in Mass Communication and Journalism

Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts	PO1,PO2,PO3,PO5, PO7,PO8,PO11,PO14, PO15
K2	CO2	To understand media industries and their relationship to culture and society	PO1,PO2,PO3,PO5, PO7,PO8,PO9,PO11,PO14,PO15
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties	PO1,PO2,PO3,PO4, PO5,PO7,PO9,PO10, PO14,PO15
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.	PO1,PO2,PO3,PO5, PO7,PO8,PO11,PO14, PO15
K5	CO5	To assess general theories and central concepts associated with Journalism and masscommunication	PO1,PO2,PO3,PO4, PO5,PO7,PO11,PO14, PO15

XII Mapping (25PEL3E2)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	2	2	-	2	-	2	2	-	-	2	-	-	2	3
CO2	3	2	2	-	2	-	2	1	2	-	2	-	-	2	3
CO3	2	3	3	2	3	-	2	-	2	2	-	-	-	3	2
CO4	2	3	3	2	3	-	3	1	-	-	2	-	-	3	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	3	3

1- Low, 2- Medium, 3-High

(26PEL3E2)
(18 hrs)

UNIT-1

Introduction to Communications

1.1 Definition – Meaning – Process of communications.

1.2 Functions and Theories of Mass Media

1.3 Role and effects of Mass Media in Social campaigns

(Literacy, anti-poverty, family planning, National integration, secularism and environment issues)

UNIT-2

Introduction to Journalism

2.1. Role of Press in India – English and Vernacular Press.

(18 hrs)

- 2.2. Ethics and Principles of Journalism
- 2.3. Freedom of the Press
- 2.4. Press Council and Press Regulations in India

UNIT-3

(18 hrs)

Television and Radio

- 3.1. The growth and development of Television in India
- 3.2. Television Production and Formats of TV Programmes.
- 3.3. *Radio genres, Ownership, Control and Broadcasting Policy*
- 3.4. *Impact of TV and Radio on society.*

UNIT-4

(18 hrs)

Print Media

- 4.1. The Making of a Newspaper
- 4.2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.
- 4.3. The Role of Editors
- 4.4 Press and Public Opinion

UNIT-5

(18 hrs)

Advertisement

- 5.1. Types of Advertising and Advertising Media
- 5.2. Techniques in effective advertisements.
- 5.3. Code of Ethics for advertising
- 5.4. Advertising and Marketing.

****Italicized texts are for self study***

Total Hrs=90

(* A portfolio should be prepared on journalism for internal purpose only)

(26PEL3E2)

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House

Books for Reference:

- Kumar, Keval J.(2020). *Mass Communication India*, Mumbai, Jaico Publishing House.
- Rayudu, C.S. (2015). *Communication*, New Delhi Himalaya Publishing House.
- D'souza Y.K. (1999). *Communication : Today and Tomorrow*. New Delhi Discovery Publishing House.
- Kamath M.V. (2018). *Professional Journalism* Delhi Vikas Publishing House PVT Ltd.
- Srivastava K.M.(1989). *Radio and TV Journalism*. New Delhi Sterling.
- Dr.Jan R.Hakemujlder (1998). *etal. Radio T.V Journalism* New Delhi Anmol Publication Pvt Ltd.
- Chanawala. (2008). *etal. Advertising : Theory and Practice* Delhi : Himalaya Publishing House
- <https://www.youtube.com/watch?v=RIf-6P2er0c>
- <https://www.amazon.in/Mass-Communication-India-Keval-Kumar/dp/8172243731>

Course Designed by	Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL414	Title	Batch :	2026 - 28
		Recent Trends in Literature	Semester	III
Hrs/Week:	5		Credits:	5

Course Objective

To introduce the students to the recent trends in literature and enable them to apply the knowledge to create solutions to the emerging issues in the works prescribed and in the society

Course Outcomes (CO)

K1	CO1	To remember and identify the key concepts in study of the new trends in literature.	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO11,PO12,PO14,PO15
K2	CO2	To understand the intersecting dimensions of oppression and subordination on various platforms and attempt to solve problems related to inequality.	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO10,PO11,PO14,PO15
K3	CO3	To apply the knowledge gained in analysing the life conditions expressed in these literatures and their reflections on society.	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO11,PO14,PO15
K4	CO4	To analyse the stereotypical and ideological constructs that pervade these literatures.	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO11,PO14,PO15
K5	CO5	To evaluate the social conditions expressed in these literatures and assess ways to establish a balanced life and environment	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO11,PO14,PO15

Mapping

(26PEL414)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	2	3
CO2	3	2	2	2	2	-	2	2	-	-	2	3	-	3	3
CO3	2	3	3	2	3	-	2	-	2	2	2	-	-	3	2
CO4	2	2	3	2	3	-	2	2	-	-	2	-	-	3	2
CO5	3	2	3	2	3	-	2	2	-	-	2	-	-	3	3

1- Low, 2- Medium, 3- High

UNIT-1 Introduction

- 1.1 Disability Studies
- 1.2 Testimonial Literature
- 1.3 Pandemic Literature
- 1.4 Posthumanism
- 1.5 Speculative Fiction
- 1.6 Animal Studies
- 1.7 Climate Fiction (Cli-fi)
- 1.8 Intersectionality

UNIT-2

(15 hrs)

- 2.1 Disability Studies - Jim Ferris : Poems with Disability (Poem)
- 2.2 *Animal Studies* - J. M Coetzee : *The Lives of Animals* (Novella)

UNIT-3

(15 hrs)

- 3.1 Testimonial Literature - Paul Kalanithi : When Breath Becomes Air (Memoir)
- 3.2 *Pandemic Literature* – José Saramago : *Blindness* (Novel)

UNIT-4

(15 hrs)

- 4.3 Climate Fiction - Barbara Kingsolver : Flight Behavior (Novel)
- 4.4 *Speculative Fiction* - Charlotte Perkins Gillman : *Herland* (Novel)

UNIT-5

(15 hrs)

- 5.1 Posthumanism – Donna Haraway : The Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century (Essay)
- 5.2 *Intersectionality* – Alice Walker : *The Color Purple* (Novel)

***Italicized texts are for self study**

Total Hrs=75

Power point Presentations , Group discussions, Seminar, Quiz, Assignment, Activity,

Books for Study:

- Coetzee, J.M. (2016). *The Lives of Animals*. Princeton UP.
- Ferris, Jim. *Poems with Disabilities*. Curbstone Press, 2004.
- Gilman, Charlotte Perkins. *Herland*. Dover Publications, 2005
- Haraway, Donna. "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century." *Simians, Cyborgs, and Women: The Reinvention of Nature*, Routledge, 1991, pp. 149-181
- Kingsolver, Barbara. *Flight Behavior*. HarperCollins, 2012
- Kalanithi, Paul. *When Breath Becomes Air*. Random House, 2016.
- Saramago, José. *Blindness*. Translated by Giovanni Pontiero, Harcourt, 1997.
- Walker, Alice. (2017). *The Color Purple*. London: W&N.

Books for Reference:

- Albrecht, G. L., Katherine, D. S., & Bury, M. (2001). *Handbook of Disability Studies*. SAGE.
- Crenshaw., & Kimberlé. (2021). *On Intersectionality: Essential Writings*. New Press.
- Johnson, G. J. (2018). *Oxford Dictionary of Critical Theory*. Emerald Publishing Limited.
- Waldau., & Paul. (2013). *Animal Studies. An Introduction*. OUP.
- <https://www.youtube.com/watch?v=WdX7PKZmcDY&list=PLyqSpQzTE6M8tZnGHEnfT8NOVHHUzyBLE>
- <https://www.youtube.com/watch?v=qDjYjWh6-xo&t=256s>

Course Designed by	Ms. P. A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL415	Title	Batch :	2026 - 28
		World Drama	Semester	IV
Hrs/Week:	5		Credits:	5

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

Course Outcomes (CO)

K1	CO1	To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods	PO1,PO2,PO3,PO8,PO14,PO15
K2	CO2	To analyse the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays	PO1,PO2,PO3,PO5,PO7,PO8,PO13,PO14,PO15
K3	CO3	To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works	PO1,PO2,PO3,PO4,PO5,PO6,PO9,PO10,PO13,PO14,PO15
K4	CO4	To analyse plays for their structure and meaning	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO14,PO15
K5	CO5	To evaluate how well human predicament is dramatized in different literatures of the World	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO11,PO14,PO15

Mapping

(26PEL415)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	2	3
CO2	3	2	3	-	2	-	2	2	-	-	-	-	-	3	3
CO3	2	3	2	2	3	2	-	-	2	2	-	-	2	3	2
CO4	2	2	3	2	3	-	2	2	-	-	-	-	-	3	2
CO5	3	2	3	2	3	-	2	2	-	-	2	-	-	3	3

1-Low, 2-Medium, 3- High

(26PEL415)

UNIT-1

(15 hrs)

1.1 Anton Chekhov (Russia) (Detailed) : The Cherry Orchard

UNIT-2

(15 hrs)

- 2.1 Bertolt Brecht(Germany) (Detailed) : Mother Courage and Her Children

UNIT-3 (15 hrs)

- 3.1 Luigi Pirandello (Italy) (Detailed) : Six Characters in Search of an Author
- 3.2 (Enact scenes from the plays- for internal assessment only)

UNIT-4 (15 hrs)

- 4.1 Wole Soyinka (Nigeria) (Detailed) : The Lion and the Jewel

UNIT-5 (15 hrs)

- 5.1 *Badal Sircar (India)* : *Evam Indrajit*

Total Hrs=75

***Italicized texts are for self study**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- ☐ Bristow, Eugene K., trans., and ed. *Anton Chekhov's Plays*. NY: W.W. Norton, 1977. Print.
- ☐ Brecht, Bertolt. *Mother Courage and Her Children*. New Delhi: OUP, 1985. Print.
- ☐ Sircar, Badal. *Evam Indrajit*. OUP, 1975. Print.
- ☐ Pirandello, Luigi. *Six Characters in Search of an Author*. NY: Dover, 1998. Print.
- ☐ Soyinka, Wole. *The Lion and the Jewel*. NY: OUP, 1963. Print.

Books for Reference:

- ☐ Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.
- ☐ Fredric, Ewen. (1967). *Bertolt Brecht: His Life, His Art, His Time*. Calder and Boyars.
- ☐ Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publication.
- ☐ Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.
- ☐ <https://study.com/academy/topic/world-literature-drama-help-and-review.html>
- ☐ <https://study.com/academy/lesson/history-of-drama-dramatic-movements-and-time-periods.html>

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL416	Title	Batch :	2026 – 28
		World Fiction	Semester	IV
Hrs/Week:	5		Credits:	4

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

Course Outcomes (CO)

K1	CO1	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities	PO1,PO2,PO3,PO8, PO14,PO15
K2	CO2	To appreciate fiction as an expression of human values within a historical and social Context	PO1,PO2,PO3,PO5, PO7,PO14,PO15
K3	CO3	To apply the learned knowledge for creative writing and for understanding of areas of human concern	PO1,PO2,PO3,PO4, PO5,PO9,PO10,PO14, PO15
K4	CO4	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work	PO1,PO2,PO3,PO4, PO5,PO7,PO8,PO14,P O15
K5	CO5	To evaluate and appreciate the works of fiction writers from different pockets of the world with an open mind	PO1,PO2,PO3,PO4, PO5,PO7,PO11,PO14, PO15

Mapping

(26PEL416)

Pos Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	2	-	-	-	-	-	2	3
CO2	3	2	2	-	1	-	1	-	-	-	-	-	-	2	3
CO3	2	3	2	2	2	-	-	-	2	2	-	-	-	3	2
CO4	2	2	3	2	3	-	2	1	-	-	-	-	-	3	2
CO5	3	2	3	2	3	-	2	-	-	-	2	-	-	3	3

1-Low, 2-Medium , 3-High

(26PEL416)

UNIT-1

(15 hrs)

1.1 Fatima Mernissi (Morocco) : Dreams of Trespass

UNIT-2

(15 hrs)

2.1 Emma Donoghue (Canada) : Room

UNIT-3**(15 hrs)**

- 3.1 Khaled Hosseini (Afghanistan) : The Kite Runner

UNIT-4**(15 hrs)**

- 4.1 Yasmina Khadra (Algeria) : The Sirens of Baghdad
 4.2 (Present reviews of the novels not prescribed for your study- for internal assessment only)

UNIT-5**(15 hrs)**

- 5.1 Maxim Gorky (Russia) : Mother

Total Hrs=75***Italicized texts are for self study**

Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- ☐ Donoghue, Emma. *Room*. UK: Picador, 2011. Print.
- ☐ Gorky, Maxim. *Mother*, Book Jungle, 2007. Print.
- ☐ Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2011. Print.
- ☐ Khadra, Yasmina. *The Sirens of Baghdad*. USA: Anchor, 2008. Print.
- ☐ Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. NY: Basic Books, 1994. Print.

Books for Reference:

- ☐ Atwood, Margaret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.
- ☐ Kottiswari, W.S. (2008). *Postmodern Feminist Writers*. New Delhi: Sarup & Sons.
- ☐ Ram, Kishore. (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications.
- ☐ Mernissi, Fatima. (2003). *Beyond the Veil: Male- Female Dynamics in Modern Muslim Society*. Saqi Books.
- ☐ Mouli, Sai Chandra. (2012) *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.
- ☐ <https://newint.org/features/web-exclusive/2016/09/23/what-exactly-is-world-fiction>
- ☐ <https://www.youtube.com/watch?v=7a8LnKCzsBw>
- ☐ <https://www.youtube.com/watch?v=HIP9uGQ56ag>

Course Designed by	Dr.P.Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL4E5 (Theory)	Title	Batch :	2026 - 28
		Applications of Information Technology in Language and Literature and Cyber Security	Semester	IV
Hrs/Week:	5		Credits:	4

Course Objective

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.	PO1,PO2,PO3,PO14,PO15
K2	CO2	To list multiple operating systems, systems software, network services and security	PO1,PO2,PO3,PO4,PO5,PO9,PO14,PO15
K3	CO3	To apply technical information verbally, in writing, and in presentations.	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO9,PO12,PO14,PO15
K5	CO5	To evaluate the principles aspects of Cyber Security and its attack, cyberspace, Dot net, cyber crime and its case studies	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO12,PO14,PO15

XII Mapping

(26PEL4E5)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2		-	-	-	-	-	-	-	-	-	2	3
CO2	3	2	2	2	2	-	-	-	3	-	-	-	-	2	3
CO3	2	3	3	2	3	-	-	-	3	2	-	-	-	3	2
CO4	2	2	3	2	3	-	2	1	2	-	-	3	-	3	2
CO5	3	2	3	2	3	-	2	-	3	-	-	3	-	3	3

1-Low , 2- Medium, 3- High

(26PEL4E5)

UNIT-1

(15 hrs)

Introduction

- 1.1 Revolution of Computers
- 1.2 Architecture of Computer
- 1.3 Operating Systems : Evolution of Operating System- Types of Operating System-Different Views of The Operating System

UNIT-2**(15 hrs)****Office Automation**

- 2.1 Computer Networks: Parallel and Serial Communication –Simple, Half-duplex and full-duplex Communication – Fundamental Concepts – Data Communications – Protocols – Standards - Standards Organizations – Analog Signal, Analog Transmission – Digital Signal, Digital Transmission - LAN, VAN, MAN, Wi-Fi
- 2.2 MS Word - Word Processing
- 2.3 MS Excel - Formation and handling of Worksheets - – Multiple Spreadsheets
- 2.4 MS Power Point – Working with Slides – Advanced Presentation design, concepts and functions.

UNIT-3**(15 hrs)****Introduction to HTML**

- 3.1 Function of HTML in Web Publishing
- 3.2 Basic structural elements and their usage
- 3.3 Traditional text and formatting
- 3.4 Working with images and Hyperlinks
- 3.5 DHTML
- 3.6 Web Services.

UNIT-4**(15 hrs)****Cyber Security**

- 4.1 Overview of Cyber security: confidentiality, integrity, and availability
- 4.2 Threats: Malicious software (Viruses, Trojans, rootkits, worms, botnets), Memory exploits (buffer overflow, heap overflow, integer overflow, format string)
- 4.3 Cryptography – Authentication, Password system
- 4.4 Windows security.

Network Security**(15 hrs)**

- 4.5 Network Security – Network Intrusion detection and prevention systems, Firewalls
- 4.6 Software Security: Vulnerability auditing, penetration testing, Sandboxing, Control flow integrity
- 4.7 Web Security: User authentication
- 4.8 *Legal and Ethical Issues: Cybercrime, Intellectual property rights, copyright, patent, trade secret, Hacking and Intrusion, Privacy, Identity Theft.*

UNIT-5**(15 hrs)**

- 5.1 Introduction to Artificial Intelligence
- 5.2 **Fundamentals of AI:** Concepts like supervised learning, unsupervised learning, reinforcement learning
- 5.3 **Data science basics:** Data cleaning, pre-processing, feature engineering
- 5.4 **Natural Language Processing (NLP):** Text analysis, sentiment analysis, text generation
- 5.5 **Computer vision:** Image classification, object detection
- 5.6 **AI Tools** like ChatGPT for conversational AI and text generation, Canva for AI-powered design, Google AI tools for image recognition and analysis.

****Italicized texts are for self study*****Total Hrs=75**

Group discussions, Seminar, Assignment, Power point Presentations, Activity

Books for Study:

- ☐ Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.
- ☐ **Milenkovic, Milan. *Operating Systems Concepts And Design*. (2001) McGraw Hill Education.**
- ☐ **Godbol, Achyut S. *Data Communications and Networks*. (2002) McGraw Hill Education.**
- ☐ S. Russell and P. Norvig, “Artificial Intelligence: A Modern Approach, Prentice Hall,

Books for Reference:

- ☐ Leon & Leon, (2010) *Fundamentals of Information Technology*.
- ☐ Chwan-Hwa (John) Wu, J. David Irwin, *Computer Networks & Cyber security* (2016) CRC Press.

- ☐ Mike O’Leary, Cyber O(2016) – Apress Publications
- ☐ Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016), Technology in cation publishers.
- ☐ Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.
- ☐ Cryptography and Network Security: Atul Kahate, Mc Graw Hill, 2nd Edition.
- ☐ Principles of Computer Security: WM.Arthur Conkiln, Greg White, TMH
- ☐ Introduction of Network Security: Neal Krawetz, CENGAGE Learning
- ☐ Handbook of Security of Networks, Yang Xiao, Frank H Li, Hui Chen, World Scientific.
- ☐ Charles Pfleeger and Shai Lawrence Pfleeger, “Security in Computing” 4th Edition, Prentice hall.
- ☐ <https://www.youtube.com/watch?v=roTjO5MIcpA>
- ☐ <https://www.youtube.com/watch?v=XhyltFzpiJ4>
- ☐ <https://www.youtube.com/watch?v=ooJSgsB5fiE>
- ☐ <https://www.youtube.com/watch?v=IkfggBVUJxY>

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL4E6 (Theory)	Title	Batch :	2026 – 28
		Office Automation Tools and Webpage Designing	Semester	IV
Hrs/Week:	5		Credits:	4

Course Objective

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.	1,2,3,14,15
K2	CO2	To list multiple operating systems, systems software, network services and security	1,2,3,4,5,9,14,15
K3	CO3	To apply technical information verbally, in writing, and in presentations.	1,2,3,4,5,9,10,14,15
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues	1,2,3,4,5,7,8,9,12,14,15
K5	CO5	To Evaluate How various file types can be used to create, gather, and organize Data	1,2,3,4,5,7,9,12,14,15

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3
CO2	3	2	2	2	2	-	-	-	3	-	-	-	-	2	3
CO3	2	3	3	2	3	-	-	-	3	2	-	-	-	3	2
CO4	2	2	3	2	3	-	2	1	2	-	-	3	-	3	2
CO5	3	2	3	2	3	-	2	-	3	-	-	3	-	3	3

Mapping
26PEL4E6

UNIT - 1

(15 hrs)

Introduction

- 1.1 What is a Computer?
- 1.2 History of computers
- 1.3 Types of computers
- 1.4 Configuration of computers
- 1.5 The concept of languages
- 1.6 The important computer terminology
- 1.7 Introduction to Windows-98
- 1.8 Working with in a window
- 1.9 Using tool bars, menus and dialog boxes
- 1.10 Customizing the appearance of Windows-98
- 1.11 Controlling drives, Folders and Files
- 1.12 Recycle bin

1.13 Network neighbourhood	
UNIT-2	(15 hrs)
Introduction to MS-Word	
2.1 Creating a new document	
2.2 Editing documents	
2.3 Working with Margins, Pages, and Line spacing	
2.4 Adding Headers, Footers and Page numbering	
2.5 Printing documents	
2.6 Faxing and E-Mailing documents	
2.7 Adding Graphics to documents	
2.8 Mail Merge	
UNIT-3	(15 hrs)
Introduction to PowerPoint	
3.1 Creating a new presentation	
3.2 Working with slides in different views	
3.3 Printing presentations	
3.4 Inserting, deleting and copying slides	
3.5 Rearranging slides	
3.6 Adding and moving slide text	
3.7 Adding Graphics to slide	
UNIT-4	(15 hrs)
Introduction to HTML	
4.1 Viewing HTML code	
4.2 Starting a new paragraph	
4.3 Newline	
4.4 Heading tags	
4.5 Adding comment	
4.6 Special characters	
4.7 List tags	
4.8 Definition list	
4.9 Formatting tags	
4.10 Working with images	
4.11 Creating links	
4.12 Internal link	
4.13 External link	
4.14 Creating link to the file	
4.15 Link to send the mail and the website	
4.16 <i>Short cuts and tab order working with tables</i>	
4.17 <i>Adding background color.</i>	
UNIT-5	(15 hrs)
Introduction to forms	
5.1 Text box	
5.2 Text area	
5.3 Check box	
5.4 Radio button	
5.5 Creating menu using select tag	
5.6 Submit and reset button	
5.7 Hidden fields.	
5.8 Frames	
5.9 Nested frames	
5.10 No frame tags	
5.11 Marquee	
5.12 Style sheets	
5.13 Internal style sheet	

5.14 External style sheet

5.15 Inline style sheet.

***Italicized texts are for self study**

Total Hrs=75

Group discussions, Seminar, Assignment, Power point Presentations, Activity

Books for Study:

- ☐ Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.

Books for Reference:

- ☐ Leon & Leon, (2010) *Fundamentals of Information Technology*.
- ☐ Chwan-Hwa (John) Wu, J. David Irwin, Computer Networks & Cyber security (2016) CRC Press.
- ☐ Mike O’Leary, Cyber O(2016) – Apress Publications
- ☐ Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016), Technology in cation publishers.
- ☐ Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.
- ☐ Cryptography and Network Security: Atul Kahate, Mc Graw Hill, 2nd Edition.
- ☐ <https://www.youtube.com/watch?v=roTjO5MIcpA>
- ☐ <https://www.youtube.com/watch?v=XhyltFzpiJ4>
- ☐ <https://www.youtube.com/watch?v=ooJSgsB5fiE>
- ☐ <https://www.youtube.com/watch?v=IkfggBVUJxY>

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

VI

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL4E7 (Practical)	Title	Batch :	2026 - 28
		Programming Laboratory for Language and Literature	Semester	IV
Hrs/Week:	4		Credits:	2

VII

Course Objective

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

VIII

Course Outcomes (CO) (for Practicals Only)

K1	CO1	To remember current techniques, skills, and tools necessary for computing Practice	PO1,PO2,PO3,PO14,PO15
K2	CO2	To list multiple operating systems, systems software, network services and security	PO1,PO2,PO3,PO4,PO5,PO6,PO9,PO14,PO15
K3	CO3	To verify skills acquired	PO1,PO2,PO3,PO4,PO5,PO6,PO9,PO10,PO14,PO15
K4	CO4	To explore different web extensions and web services standards	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO9,PO12,PO14,PO15
K5	CO5	Implement interactive web page(s) using HTML	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO12,PO14,PO15

Mapping

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3
CO2	3	2	2	2	2	-	-	-	3	-	-	-	-	2	3
CO3	2	3	3	2	3	-	-	-	3	2	-	-	-	3	2
CO4	2	2	3	2	3	-	2	1	2	-	-	3	-	3	2
CO5	3	2	3	2	3	-	2	-	3	-	-	3	-	3	3

1-Low, 2-Medium, 3- High

(30 hrs)

(26PEL4E7)

- ❖ Create a word document using different formatting tool bar options
- ❖ Create your resume using Ms-Word
- ❖ Create a Mail Merge document using MS-Word
- ❖ Design a newspaper front page using Ms-Word
- ❖ Create your class timetable using Ms-Excel
- ❖ Prepare a grade sheet for students mark list using Ms-Excel
- ❖ Prepare an electricity bill using Ms-Excel

- ❖ Create a PowerPoint presentation for literature topic
- ❖ PowerPoint presentation using multi media
- ❖ Design a webpage using HTML tags
- ❖ Design a website using hyper-links
- ❖ AI Tools like ChatGPT for conversational AI and text generation, etc.
- ❖ Create blog for publishing articles

Total Hrs=30

Power point Presentations, Activity, Power point Presentations, Assignment
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(26PEL4E7)

Youtube links for reference:

- ☐ <https://www.youtube.com/watch?v=Qj23Rs1wv8s>
- ☐ <https://www.youtube.com/watch?v=mFqCvTOpOL0>
- ☐ <https://www.youtube.com/watch?v=6zuhqoKtd8c>
- ☐ <https://www.youtube.com/watch?v=8xaMalJfOhY>
- ☐ <https://www.youtube.com/watch?v=WnNcG2pfSSc>

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL4E8 (Practical)	Title	Batch :	2026 - 28
		Programming Laboratory in MS Office and HTML	Semester	IV
Hrs/Week:	2		Credits:	2

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

Course Outcomes (CO) (for Practicals Only)

K1	CO1	To remember current techniques, skills, and tools necessary for computing Practice	PO1,PO2,PO3,PO14, PO15
K2	CO2	To list multiple operating systems, systems software, network services and security	PO1,PO2,PO3,PO4,PO5,PO9,PO14,PO15
K3	CO3	To verify skills acquired	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15
K4	CO4	To explore different web extensions and web services standards	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO9,PO12, PO14,PO15
K5	CO5	Implement interactive web page(s) using HTML	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO12,PO14,PO15

Mapping

(26PEL4E4)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3
CO2	3	2	2	2	2	-	-	-	3	-	-	-	-	2	3
CO3	2	3	3	2	3	-	-	-	3	2	-	-	-	3	2
CO4	2	2	3	2	3	-	2	1	2	-	-	3	-	3	2
CO5	3	2	3	2	3	-	2	-	3	-	-	3	-	3	3

1-Low , 2-Medium , 3- High

(60 hrs) (26PEL4E8)

- ❖ Formatting Tags
- ❖ Internal Linking
- ❖ Web Page
- ❖ Table
- ❖ Forms
- ❖ Text Area
- ❖ Style Sheet

- ❖ Mail Merge(MS-Word)
- ❖ Excel
- ❖ Power point
- ❖ Document Alignment(MS-Word)
- ❖ Adding graphics to Power point
- ❖ Adding Animation to Power point
- ❖ Adding Audio effects to Power point
- ❖ Adding Headers, Footers, Page numbering, Margins.

Total Hrs=30

Power point Presentations, Activity, Power point Presentations, Assignment

(26PEL4E8)

Youtube links for reference:

- ☐ <https://www.youtube.com/watch?v=Qj23Rs1wv8s>
- ☐ <https://www.youtube.com/watch?v=mFqCvTOpOL0>
- ☐ <https://www.youtube.com/watch?v=6zuhqoKtd8c>
- ☐ <https://www.youtube.com/watch?v=8xaMalJfOhY>
- ☐ <https://www.youtube.com/watch?v=WnNcG2pfSSc>

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26PEL4P1	Title	Batch :	2026 - 28
		Project + Viva Voce	Semester	IV
Hrs/Week:	-		Credits:	4

Course Objective

- ☐ To identify a research problem
- ☐ To make students understand the problems in the process of selecting a research topic
- ☐ To kindle the critical aptitude in students
- ☐ To prepare a launch pad for future research
- ☐ To present research papers in seminars and conferences
- ☐ To derive pleasure and enjoyment from exploration

Course Outcomes (CO) (for Practicals Only)

K1	CO1	To remember the methodology while working on a research paper	PO1,PO2,PO3,PO14,PO15
K2	CO2	To comprehend the research problem in the process of selecting research topic	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15
K3	CO3	To verify if the research gathers and organizes evidence to fulfill the requirement of the thesis statement	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15
K4	CO4	To formulate scientific research questions, Hypothesize research problems and create thesis statement	PO1,PO2,PO3,PO4,PO5,PO9,PO14,PO15
K5	CO5	To plan and carry out research work through literature review , materials and methods,results and discussions	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15

Mapping (26PEL4P1)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15	PSO
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3	
CO2	3	2	2	2	2				2	2				3	3	
CO3	2	3	3	2	3				2	3				3	2	
CO4	2	2	3	3	3				2					3	2	
CO5	3	2	3	3	3				2	3				3	3	

1- Low, 2- Medium , 3- High

GENRES:

- European and Non European Literatures.
- Language Study- ELT
- Poetry
- Drama
- Fiction
- Memoirs
- Prose
- Film Studies

(26PEL4P1)

Group discussions, Power point Presentations, Seminar

(26PEL4P1)**Youtube links for reference:**

- <https://www.youtube.com/watch?v=4tGb2zPF4eo>
- <https://www.youtube.com/watch?v=Rd4PB0KMUHQ>
-

Course Designed by	Dr.P.Kalaivani Dr. P. Dhanagopalan Ms. P.A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

Guidelines for Project – M.A English

Students of M. A. English Literature undergo a project work in the final semester

- Each student is guided by a mentor
- With the instructions of the mentors the students start writing the project
- Each chapter will be reviewed by the mentor until the project is compiled
- Project work can be done in any genre of literature
- Viva-Voce is conducted at the end of the Semester, by an external examiner and concerned guide (Internal Examiner)
- Project work carries 200 marks (Internal -100, External – 100)

Mark Split up

Internal	External	Total
25	75	100

S.No	Internal Components	Marks
1.	Review – I	5
2.	Review – II	5
3.	Review – III	5
4.	Report Submission	10
Total		25

S. No	Components for CEE	Marks
1	Relevance of the topic to the academic / Society	10
2	Objectives	10
3	Research Gap	10
4	Significance of the study	10
Viva-Voce		
1	Presentation	20
2	Discussion	15
Total		75

Programme code:	VAC	Programme Title :M.A	Master of Arts (ENGLISH)	
Course Code:	26 VAC1	Title	Batch :	2026 - 28
		Corporate English and Social Intelligence	Semester:	
Hrs	30		Credits:	Grade

Course Objectives

To equip students proficiency in corporate English Communication and develop interpersonal emotional, and social Intelligence skills.

Course Outcomes (CO)

K1	CO1	To identify the features and explanation of corporate communication	PO1,PO2,PO3,PO14,PO15
K2	CO2	To demonstrate effective verbal and non-verbal communication in business settings	PO1,PO2,PO3,PO5,PO9,PO14,PO15
K3	CO3	To apply emotional and social intelligence to manage interpersonal relationships,	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15
K4	CO4	To analyse case situations to develop empathy, adaptability, and decision making skills.	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO9,PO14,PO15
K5	CO5	To design and present professional documents, resumes, and presentations with confidence.	PO1,PO2,PO3,PO4,PO5,PO7,PO9,PO14,PO15

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3
CO2	2	3	2	-	2	-	-	-	2	-	-	-	-	2	2
CO3	2	3	3	2	3	-	-	-	3	2	-	-	-	3	2
CO4	2	2	3	2	3	-	2	1	2	-	-	-	-	3	2
CO5	3	2	3	2	3	-	2	-	2	-	-	-	-	3	3

Low – 1, Medium – 2, High – 3

Unit – 1 Foundation of Corporate English

- 1.1 Introduction to Corporate Communication
- 1.2 Formal and Informal Communication
- 1.3 Tone ,Politeness, and clarity in workplace English
- 1.4 Email writing, business letters, and reports
- 1.5 Virtual meeting etiquette

Unit II – Social and Emotional Intelligence at work

- 2.1 Understanding emotional intelligence and social awareness
- 2.2 verbal and non-verbal empathy in communication

- 2.3 Active listening and assertiveness
- 2.4 Managing emotions, stress, and conflict in professional settings
- 2.5 Role Play

Unit III – Professional Growth and Career Skills

- 3.1 Professional grooming
- 3.2 Leadership and Collaboration
- 3.3 Resume and LinkedIn profile building
- 3.4 Presentation and interview skills
- 3.5 Cultural intelligence and workplace diversity

Books for Study:

- *A Guide to Boosting Business English Proficiency* by Ranjot Singh Chahal.
- *Business English-A complete guide for all business and professional communications* by V&S Publishers

Books for Reference:

- ***Social Intelligence: The New Science of Human Relationships*** by Daniel Goleman:.. Bantam ; Publication.
- ***The Social Skills Guidebook*** by Chris MacLeod
- Basundhara Mitra, B. K. M. (2024). *Personality Development And Soft Skill*. Oxford University Press.

Course Designed by	Dr.P.Kalaivani		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

VALUE ADDED COURSE				
Programme code:	PEL	Programme Title : M.A.	Master of Arts (ENGLISH)	
Course Code:	26 PEL 3V1	Title	Batch :	2026 - 28
		English For Competitive Exams	Semester:	
Hrs	30		Credits:	Grade

Course Objectives

To enable the students to better their knowledge on grammar, literary terms and Communication to appear for competitive exams.

Course Outcomes (CO)

(26 PEL 3V1)

K1	CO1	To remember the use of Figures of Speech, various structures, syntax and sentence Construction	PO1,PO2,PO3,PO14,PO15
K2	CO2	To survey and extract the essential information from a written or spoken text on a familiar topic.	PO1,PO2,PO3,PO5,PO9,PO14,PO15
K3	CO3	To apply oral and written communication skills to create works of high quality in public and professional duties.	PO1,PO2,PO3,PO4,PO5,PO9,PO10,PO14,PO15
K4	CO4	To analyze human communication in various contexts.	PO1,PO2,PO3,PO4,PO5,PO7,PO8,PO9,PO14,PO15
K5	CO5	To analyze the pros and cons of English Language and literature	PO1,PO2,PO3,PO4,PO5,PO5,PO7,PO9,PO14,PO15

MAPPING

(26 PEL 3V1)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3
CO2	2	3	2	-	2	-	-	-	2	-	-	-	-	2	2
CO3	2	3	3	2	3	-	-	-	3	2	-	-	-	3	2
CO4	2	2	3	2	3	-	2	1	2	-	-	-	-	3	2
CO5	3	2	3	2	3	-	2	-	2	-	-	-	-	3	3

Low – 1, Medium – 2, High – 3

Unit – 1 Grammar

- 1.1 Tenses
- 1.2 Prepositions
- 1.3 Homophones
- 1.4 Plural forms
- 1.5 Reading Comprehension

Unit II – Figures of Speech

- 2.1 Alliteration

- 2.2 Simile
- 2.3 Metaphor
- 2.4 Personification
- 2.5 Onomatopoeia
- 2.6 Anaphora

Unit III – Communication

- 3.1 Communication: Meaning, types and characteristics of communication
- 3.2 Effective communication: Verbal and Non-verbal, Inter-Cultural and group communications, Classroom communication
- 3.3 Barriers to effective communication.
- 3.4 Mass-Media and Society

Books for Study:

- 4.1.1 Swan, Michael. (2015). *Practical English Usage*. New Delhi: OUP.
- KVS. Madaan. (2023) *NTA UGC NET /SET/JRF Paper 1, Teaching and Research Aptitude*. Pearson Education.
- M.H. Abrams, Geoffrey Galt Harpham. *A Handbook of Literary Terms*. New Delhi: Change Learning PVT.

Books for Reference:

- 4.1.2 Pillai, G.Radhakrishna. *Emerald English Grammar and Composition*. Chennai: EmeraldPublishers, 2003. Print.
- 4.1.3 Syamala.V. *Effective English Communication for you*. Chennai: Emerald Publishers,2002. Print.
- 4.1.4 Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the EnglishLanguage*. London : Longman.
- 4.1.5 Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell.
- 4.1.6 McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP.
- 4.1.7 <https://www.youtube.com/watch?v=Nd4MScADY94>
- 4.1.8 <https://www.youtube.com/watch?v=I9CZ-nj9joM>

(26 PEL 3V1)

Course Designed by	Dr. P. Dhanagopalan		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

VI

ADVANCED LEARNER'S COURSE				
Programme code:	PEL	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	26PELAL1	Title	Batch :	2026 - 28
		Perspectives of Women in Literature	Semester	III
Hrs/Week:			Credits:	5 (Extra Credits)

Course Objective

To introduce the students to the tradition of Women's writing down the ages and direct attention to important issues related to Women's lives and Women's writing

Course Outcomes (CO)

K1	CO1	To recall and organize additional information about the writings by women and their literature.	PO1,PO2,PO3,PO9,PO14,PO15
K2	CO2	To comprehend the notions of gender and its operation in society	PO1,PO2,PO3,PO9,PO11,PO12,PO14,PO15
K3	CO3	To appreciate the prescribed texts by identifying similar patterns and themes notably patriarchy, oppression, discrimination, stereotyping	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO11,PO12,PO14,PO15
K4	CO4	To apply feminist theories to evaluate women's writings and experiences.	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO11,PO12,PO14,PO15
K5	CO5	To evaluate and Identify distinct literary characteristics of women's writing	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO11,PO12,PO14,PO15

Mapping

(26PELAL1)

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	2	2	-	-	-	-	-	2	-	-	-	-	2	3
CO2	3	2	2	-	-	-	-	-	2	-	3	3	-	2	3
CO3	2	3	3	2	3	-	-	2	2	-	2	3	-	3	2
CO4	2	2	3	2	3	-	-	2	2	-	3	3	-	3	2
CO5	3	2	3	2	3	-	-	2	2	-	3	3	-	3	3

1 - Low, 2 - Medium , 3 - High

Books for Study:

(25PELAL1)

UNIT I

POETRY

1.1 Sylvia Plath – Daddy

1.2 Kamala Das – An Introduction

- 1.3 Carol Ann Duffy – Eurydice
- 1.4 Maya Angelou – Phenomenal Woman
- 1.5 Imtiaz Dhakar – Purdah

UNIT II

PROSE

- 2.1 Virginia Woolf – A Room of One's Own (Chapter 3)
- 2.3 Dale Spender – Women and Literary History

UNIT III

DRAMA

- 3.1 Lorraine Hansberry - A Raisin in the Sun

UNIT IV

SHORT STORY

- 4.1 Charlotte Perkins Gilman – The Yellow Wallpaper
- 4.2 Isabel Allende – And of Clay are we Created

UNIT V

FICTION

- 5.2 Anita Desai – Fasting, Feasting

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

- ☐ Zimmerman, Cynthia. *Sharon Pollock: Collected Works: 2*, Vancouver: Playwrights Canada Press, 2008. Print.
- ☐ Belsey, Catherine and Jane Moore. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*, London: Blackwell, 1997. Print.
- ☐ Duffy, Carol Ann. *The World's Wife*. London: Picador Publications, 1999. Print.
- ☐ Thieme, John. ed. *The Arnold Anthology of Post Colonial Literatures in English*. London: Arnold, 1996. Print.
- ☐ Allende, Isabel. *The Stories of Eva Luna*. New York: Macmillan Inc., 1991. Print.
- ☐ Desai, Anita. *Fasting, Feasting*. Delhi: Chatto & Windus, 1999. Print.

Books for Reference:

- ☐ Adair, ed. *Faber Book of 20th Century Women's Poetry*, Allahabad: St. Paul's Publications, 1900. Print.
- ☐ Gaur, Rashmi. *Women's Writing*, New Delhi: Sarut and Sons, 2003. Print.
- ☐ Keyssar, Helene. *Feminist Theatre*, London: Macmillan, 1984. Print.
- ☐ Showalter Elaine. *A Literature of Their Own*, London: Virago, 1978. Print.
- ☐ https://onlinecourses.swayam2.ac.in/arp20_ap05/preview
- ☐ <https://www.youtube.com/watch?v=fAa2s90bfKw>

Course Designed by	Ms. P.A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

ADVANCED LEARNER'S COURSE				
Programme code:	PEL	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	26PELAL2	Title	Batch :	2026 - 28
		Subaltern Literature	Semester	IV
Hrs/Week:			Credits:	5 (Extra Credits)

Course Objective

To highlight the significance of writing from the socially marginalized sections. To create an awareness among the students about subalternity, to inculcate a social consciousness of literary activism and to sensitize students on issues of oppression and the role of literature in the cause.

Course Outcomes (CO)

K1	CO1	To remember the major concerns, styles, and perspectives of subaltern writers	PO1,PO2,PO3,PO15
K2	CO2	To understand the relationship between literature and the social/cultural contexts in which it is written	PO1,PO2,PO3,PO8,PO9,PO11,PO12,PO14,PO15
K3	CO3	To apply the styles and concerns of the subaltern writers in creative writing	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO11,PO12,PO14,PO15
K4	CO4	To figure out the relationship of literature of this category to the broader history of World literature	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO11,PO12,PO14,PO15
K5	CO5	To assess national and international perspectives on subaltern Rights through subaltern Writings	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO11,PO12,PO14,PO15

Mapping

(26PELAL2)

Pos Cos	PO O1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3
CO2	3	2	2	-	-	-	-	3	2	-	3	3	-	2	3
CO3	2	2	3	2	3	-	-	3	2	-	3	3	-	3	2
CO4	2	2	3	2	3	-	-	3	2	-	3	3	-	3	2
CO5	3	2	3	2	3	-	-	3	2	-	3	3	-	3	3

1- Low , 2 - Medium, 3- High

(26PELAL2)

UNIT I

INTRODUCTION

- 1.1 Subalternity
- 1.2 Gender Crisis
- 1.3 Racial Discrimination
- 1.4 Refugee Crisis
- 1.5 Harlem Renaissance

- 1.6 Dalit Literature
- 1.7 Holocaust Literature
- 1.8 Tribal Literature

UNIT II

POETRY

- 2.1 L.S. Rokade – To be or not to be
- 2.2 Claude McKay – Enslaved
- 2.3 Langston Hughes – Cross
- 2.4 Yala Korwin – The Little Boy with His Hands Up
- 2.5 Tenzin Tsundue – Refugee

UNIT III

PROSE

- 3.1 Ngugi Wa Thiong'o - "The Language of African Literature"

UNIT IV

(26PELAL2)

SHORT STORY

- 4.1 Rita Dove – The Torch Bearer "Rosa" - On the Bus with Rosa Park

UNIT V

NOVEL

- 5.1 Aravind Adiga – The White Tiger

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Adiga, Aravind. *The White Tiger*. India: Harper Collins, 2008.
- Ngugi Wa Thiong'o. "The Language of African Literature" *Decolonising the Mind- The Politics of Language in African Literature*. Zimbabwe: Zimbabwe Publishing House, 1981.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and The Interpretation of Culture*. Cary Nelson and Lawrence Grossberg, eds. London: Macmillan, 1988.

Books for Reference:

- Jarrett, Gene A. *Representing the Race: A New Political History of African American Literature*. NY: New York UP, 2011.
- K. Satyanarayana and Susie Tharu. *The Exercise of Freedom :An Introduction to Dalit Writing*. Narayana Publishers, 2013.
- Pratiba.V et al, ed. *The Oxford India Anthology of Malayalam Dalit Writing*. New Delhi: Oxford University Press, 2012.
- Ravikumar and R. Azhagarasan, ed. *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford University Press, 2012.
- <https://www.youtube.com/watch?v=iPCEvZ8dzhl>
- <https://www.youtube.com/watch?v=iQeDvnapdlg>
- https://www.youtube.com/watch?v=kp1z10CS_Gk

Course Designed by	Ms. P.A Francia		
Verified by HOD	Dr.P.Kalaivani		
Approved by chairman academic council	Dr.R.Manickachezian		

CERTIFICATE COURSE –I:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	Certificate Course	Title	Batch :	2026 - 28
		Introduction to Film Studies	Semester	
Hrs/Week:			Credits:	

Course Objective

To decode the visual messages imparted by movies and amplify their impacts. To train the students to read the films they watch, both as an aesthetic work and as politically motivated.

Course Outcomes (CO)

K1	CO1	To remember the different aspects of Cinema,	PO1,PO2,PO3,PO14,PO15
K2	CO2	To closely read films as audio-visual texts to understand the language and grammar of cinema.	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO14,PO15
K3	CO3	To read, decode and review films,	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO14,PO15
K4	CO4	To analyse the aesthetics as well as the politics in films	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO12,PO14,PO15
K5	CO5	To assess and appreciate films using the concepts learnt.	PO1,PO2,PO3,PO4,PO5,PO8,PO9,PO12,PO14,PO15

Mapping

POs COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15
CO1	3	1	2	-	-	-	-	-	-	-	-	-	-	2	3
CO2	3	2	2	2	2	-	-	2	2	-	-	-	-	2	3
CO3	2	3	3	2	3	-	-	2	2	-	-	-	-	3	2
CO4	2	2	3	2	3	-	-	3	2	-	-	3	-	3	2
CO5	3	2	3	2	3	-	-	3	2	-	-	3	-	3	3

1-Low ,2- Medium , 3- High

UNIT-1

FILM AS AN ART

- 1.1. Nature of Art
- 1.2. Ways of looking at Art
- 1.3. Film and other Arts
- 1.4. Structure of Art
- 1.5. Narrative
- 1.6. Adapting literature for Films
- 1.7. Character
- 1.8. Point of View

UNIT-2

FILM AUTHORSHIP

- 2.1 Filmmakers
- 2.2 Auteur

UNIT-3

FILM GENRES

- 3.1 Defining genres
- 3.2 Theory
3. Problems

UNIT-4

NON-FICTION FILMS

4.1. Documentary

UNIT-5

FILM RECEPTION

- 5.1 Review
- 5.2 Evaluation and Criticism
- 5.3 Films Recommended for watching
- 5.4 *Raja Harichandra* (Silent Film, 1913) Dadasaheb Phalke
- 5.5 *Pather Panchali* (Bengali, 1953) Sathyaji Ray
- 5.6 *Dial M for Murder* (English, 14) Alfred Hitchcock
- 5.7 *The Seventh Seal* (English, 1957) Ingmar Bergman
- 5.8 *Mrigaya* (Bengali, 1976) Minal Sev
- 5.9 *Chidambaram* (Malayalam, 1985) G. Aravindam
- 5.10 *Schindler's List* (English, 1993) Steven Spielberg
- 5.11 *The Sacrifice* (English, 1986) Andrei Tarkovsky

Power point Presentations, Group discussions, Assignment, Activity, Seminar

***Italicized texts are for self study**

Books for Study:

- ☐ Monaco, James *How to Read a Film* 5th ed. OUP, 2005

Books for Reference:

- ☐ Bordwell, David and Thompson, Kristin, *Film Art: an Introduction*, 7th ed. McGraw-Hill Co., 2004.
- ☐ Kavin, Bruce, *How Movies Work*. University of California Press, 1992.
- ☐ Cook, David A., *A History of Narrative Film*, 4th ed. W.W. Norton, 2004.
- ☐ Nelken, Jill, *Introduction to Film Studies*, 5th ed. Routledge, 2011
- ☐ Feild, Syd, *Screenplay: The Foundations of Screenwriting*. RHUS, 2005.

Online Sources:

- ☐ <https://digitalcommons.uri.edu/cgi/viewcontent.cgi?article=1044&context=srhonorsprog>
- ☐ <https://courses.lumenlearning.com/introliterature/chapter/how-to-analyze-a-film/>
- ☐ <https://indiefilmhustle.com/auteurtheory/#:~:text=The%20Auteur%20theory%20argues%20that,s hows%20a%20consistent%20artistic%20identity>

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