

Papers Presented and Published:-

Presented and published a paper entitled Quest for Identity in Sue Monk Kidd's Secret Life of Bees on 26.09.2014 in N.M.S Senthamarai Vasan College for Women.

Presented a paper entitled Racism and Resilience in Maya Angelou's Select Poems on 25.10.2014 in LeMent College for Management and Arts, Pattambi.

Presented a paper entitled Postcoloniality as Portrayed in Select Poems of Shiv. K. Kumar on 29.10.2014 and 30.10.2014 in Amal College of Advanced Studies, Malappuram, Kerala.

Presented and published a paper entitled Trauma of the African American as Portrayed in Lorraine Hansberry's A Raisin in the Sun on 22.11.2014

Presented and published a paper entitled Journey to the Roots in M.G.Vassanji's The Assassin's Song in St.Xavier's College (Autonomous), Palayamkottai on 09.12.2014 and 10.12.2014

Presented a paper entitled The Silence of the Subaltern as Portrayed in Kath Walker's We are Going in Loyola College, Chennai on 17.12.2014 and 18.12.2014

Presented a paper entitled Polluting Water Resources Harms Biodiversity in Rabindranath Tagore's Poems in Periyar University on 13.08.2013

Participated in a seminar entitled Law and Justice in Western Drama in Kongu Nadu Arts and Science College on 15.09.2012

Presented and published a paper entitled Immigration Experience as Depicted in M.G.Vassanji's No New Land in Jamal Mohammed College (Autonomous), Trichy on 21.01.2015

Presented and published a paper entitled Life and Problems of Dalit as Portrayed in Bama's Karukku in R.V.S College of Arts and Science on 13.02.2015

Subaltern Environmentalism: Towards Social and Environmental Justice in Amish Tripathi's *Shiva Trilogy* published in "Emerging Trends and Themes in English Language and Literature [ICETTELL]"

Reinventing Sati and Sita: A Study of Amish Tripathi's Central Women Characters from a Feminist Perspective in UGC CARE LISTED JOURNAL. ADALYA JOURNAL Volume 9, Issue 1, January 2020 ISSN NO: 1301-2746

Making the Subaltern Voice Heard: Situating Spivak's Theory in Amish Tripathi's *Shiva Trilogy*.

A Posthuman Analysis of Grotesque in Amish Tripathi's Shiva Trilogy