

Presented a paper entitled “Arutchelvar Ennum Mamanithar” in International Conference on the Arutchelvar N.Mahalingam Valvum Paniyum Organized by the Department of Tamil (Aided), NGM College, Pollachi on 27.09.2017, ISBN No: 978-93-87009-04-2.

Presented a paper entitled “Harmony of Nature” in International Seminar on The Success of Modern Life Lies in Harmony with Nature Organized by the Department of Human Excellence, NGM College, Pollachi on August, 2017, ISBN No: 978-81-933882-9-7.

Presented a paper entitled “Exploration of Women in the select novels of Shashi Deshpande” in Two- Day Inter National Conference on Active vs. Reactive Texts: Literature, Language, Criticism, Theory And Translation Organized by the Department of English, in collaboration with International Journal of Trend in Research and Development (IJRD) NGM College, Pollachi on 04.08.17 to 05.08. 17.

Presented a paper entitled “Revolution of Women in the select novels of Shashi Deshpande” in One- Day National Seminar on Revolution Through Literature organized by the Department of English Language, NGM College, Pollachi on 31.03. 2017, ISBN No: 978-81-933882-2-8.

Acted as an editor and presented a paper entitled “Transition of Women in the Select Novels of Shashi Deshpande” in Research Journal of English (RJOE). An International Peer Reviewed (Refereed) Journal on a One Day National Seminar on “ Revolution Through Literature” on 31.03.2017, volume:2, Special Issue ISSN No: 2456-2696.

Presented a paper entitled “Food Culture And Hospitality In Tamil Culture” in the International Seminar on Tamil Literature Methods in Food and Hospitality in NGM College, Pollachi on 06.01.17, ISBN No: 978-93-85267-17-8.

Presented and published a paper entitled “Relationship Renewal in the Shashi Deshpande’s Roots and Shadows” in International Journal of English and Literature (IJEL), Impact Factor (ICC) – 2015 : 4,4049, Special Edition, August 2015, ISSN No: 2249-6912.

Presented a paper entitled “Articulation of the Marginalized in Shashi Deshpande’s The Dark Holds No Terrors” in the UGC Sponsored One Day National Seminar on Fourth World Literature: The Voice of the Marginalized held on 29.08.2015 at Mannar Thirumalai Naicker College, Madurai, ISBN No: 978-93-85399-39-8.

Presented a paper entitled “Marginalization in Shashi Deshpande’s The Dark Holds No

Terrors” in UGC Funded One Day International Conference on Contextualizing Cultural Heritage in Literatures Organized by the PG & Research Department of English, Government Arts College (A), Salem on 30.01.2015, Impact Factor: 2.889, ISSN No: 2249-2569, ISSN No: 2320-2955.

Published a paper entitled “Resonance of the Silence in Shashi Deshpande’s That Long Silence” in Language in India ISSN 1930-2940 Vol.14:12 December 2014.

Published a paper entitled “New Woman in Shashi Deshpande’s The Dark Holds No Terrors” in VIRTUOSO A Referred Transnational Bi-Annual Journal of Language and Literature in English, Volume 4-Issue 1, August 2014, ISSN No: 2249-6076.

Presented a Paper entitled “Symbolism in the Novels of Anita Desai” at the National Level Seminar on Contemporary Indian Writers In English organized by the Department of English, P.K.R Arts College for Women, Gopichettipalayam on 22 nd and 23.08.2012, ISBN No: 978-93-82062-55-4.

Presented a paper in the National Seminar on “Perspectives of Indian Tourism Industry” entitled “Tourism and Economic Development” held at NGM College, Pollachi during 24 th and 25.01.2007.

“Rejuvenation of Indu in Shashi Deshpande’s Roots and Shadows in Alochana Chakra Journal(UGC-CARE JOURNAL),VOLUME IX,ISSUE V,MAY 2020 Authored a chapter in skill based paper Manaiyiyal Magathuvam (Kuduma Panpadum Parapariyamum) Paper -II of Certificate Course entitled Pengal Gowravathin Natragakalkal

Paper published on **Resistance and Resilience: Historical Memory and Native Identity in Louise Erdrich’s The Night Watchman** , in Juni Khyat (UGC Care Group I Listed Journal) Vol.-10 Issue: 10. No: 1. ISSN: 2278- 4632. Pg.No: 44 - 48. October, 2025.

Paper published on **Lives Lived Inward: Silence and Interior Strain in Mark Haddon’s The Red House** International Journal of Creative Research Thoughts (IJCRT) an International Open Access, Peer – Reviewed Journal, ISSN: 2320-2882,Volume 14,Issue 1, Pg No: (c464-468) January 2026.

Dr.S.Mariammal ,A.P.AATHISAKTHI

Discursive Dynamics in Alan Ayckbourn's 'Just Between Ourselves':Unveiling Power Relations Through Foucault's Discourse Theory Humanities and social science studies journal Jan-june 2024 ISSN:2319-829X

Dr.S.Mariammal ,A.P.AATHISAKTHI

Un masking Dominant Narratives and Power Dynamics Through Foucault's Heterotopia in The Play 'Man of the Moment' by Alan Ayckbourn Journal of the school of Language ,Literature and Culture Studies 2024 ISSN:0972-9682

Dr.S.Mariammal ,A.P.AATHISAKTHI

Surveillance and Power Dynamics : Analyzing Alan Ayckbourn's play ' Way Upstream'Through the Lens of Foucault'sPanopticon Indian Literature Sahitya Akademi's bimonthly journal Jun-24

ISSN 0019-5804

Dr.S.Mariamammal ,MATHIVATHANI

Traces of the Past:Weaving a Tapestry of Past Threads in Create the Present in Eastreine Kire's "Don't Run,My Love". Humanities and social science studies journal July-December:2024ISSN :2319-829X

<https://hsssjournal.com/>

JOURNAL OF EDUCATION: RABINDRABHARATI UNIVERSITY

ISSN: 0972-7175 Vol: XXIII, No. : 12, 2022

Dr.S.Mariamammal, Assistant Professor, Department of English (Aided), NGM College, Pollachi.

Ms.S.Mathivathani, Doctoral Research Scholar, Department of English (Aided), NGM College, Pollachi

UNRAVELLING THE MYSTICAL WORLD OF THE NAGAS THROUGH THE FUSION OF UNIVERSAL WISDOM AND SUPERNATURAL ELEMENTS IN KIRE'S WHEN THE RIVER SLEEPS AND SON OF THE THUNDERCLOUD