

Francia P.A
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Career Objective:

To embark on a stimulating career in teaching and research within a progressive institution that champions growth and excellence. Driven by an insatiable thirst for knowledge and innovation, I aspire to scale new heights in academia through grit, passion, and a relentless pursuit of excellence. I endeavor to sculpt an environment where lifelong learning flourishes and scholarly achievements soar. With a firm commitment to nurturing intellects and pioneering breakthroughs, I aim to leave an indelible mark on the academic landscape, shaping minds and shaping the future.

Work Experience:

- Assistant Professor (09/2017 – present)

Presently working as an Assistant Professor in the Postgraduate department of English in Nallamuthu Gounder Mahalingam College. Proficient in orchestrating departmental programmes like guest lectures and workshops, organizing expert talks as an IIC department coordinator, guiding learners as a mentor for NPTEL courses, and shaping academic strategy as a valued member of the Board of Studies.

Education:

- **Nallamuthu Gounder Mahalingam College**
 - PhD (2023 – present)
 - M.Phil (2015-2017)
 - MA English Literature (2013 – 2015)
- **Bharathiar University School of Distance Education**

- BA English Literature (2010 – 2013)
- **Our Lady of Lourdes Matriculation. Hr. Sec. School**
 - 12th – State Board (Tamil Nadu) – 2009
 - 10th – Matriculation (Tamil Nadu) - 2007

Certificate Courses:

- **NPTEL Course:**
 - ✓ Completed an 12 weeks course titled “Health Humanities: Indian and Western Traditions” offered July and October 2025
 - ✓ Completed an 8 weeks course titled “Indian Poetry in English” offered between January and March 2025
- **Short Term Courses:**
 - ✓ Completed a short term course on “Cultural Studies” offered by Malaviya Mission Teacher Training Centre, Kannur University (formerly known as UGC- Human Resource Development Centre) from 18-07-2024 to 24-07-2024
 - ✓ Completed a short term course on “Film Studies: Pedagogy and Research Methods, organized by the Department of Humanistic Studies, Indian Institute of Technology, Varanasi – November 2023

Key Skills:

- Book Reviewing
- Film Analysis

Awards & Recognition:

- Shortlisted for St. Aloysius Best Research Paper Award 2024 – 2025.
- Best research paper award in the ICSSR sponsored three day national seminar on Indian Diaspora: A National Integration across the Borders, organized by GVG Visalakshi College, Udumalpet.

Research:

- **Projects:**

➤ **M.Phil Dissertation:**

- ✓ **Title:** A study of Nadeem Aslam's *The Blind Man's Garden* and Mohsin Hamid's *The Reluctant Fundamentalist* as Counter-narratives to the Western Presumptions of the Orient.
- ✓ **Description:** The dissertation focuses on the trauma of Muslims who are victims of neocolonial politics and Islamic Fundamentalism. The novels selected for the research try to undermine the stereotypical image of Muslims by the western media after 9/11 attacks as bearded, extremist terrorists.

➤ **MA Project:**

- ✓ **Title:** An Entrancing Tale of Trust, Faith, and Endurance in Yann Martel's *Life of Pi*
- ✓ **Description:** The project attempts a critical analysis of the themes, symbols, and characters in the novel. The project focuses on themes of will to survive and the discovery of faith.

➤ **Publications:**

S.No	Paper/Article/Chapter title	Journal/Proceedings/Book	Year
	Debunking Mental Health Stereotypes: Deconstructing the Complex Representation of Mental Illness and Violence in Todd Philip's Film Joker	International Journal of Critical Diversity Studies. Volume 7, Issue 2 ISSN 2516 - 5518	2025
	Aestheticizing Bare Life: Disability, Euthanasia, and Sovereign Power in <i>Million Dollar Baby</i> and <i>Me Before You</i>	Singularities: An International Peer reviewed Transdisciplinary Biannual Research Journal	2025
1	Shifting Perspectives: Re-imaging Cinematic Representation of Disability, Sexuality, and Gender in <i>Margarita with a Straw</i> and <i>Peranbu</i>	Revitalizing Health Through Humanities: Foregrounding Unheard Trends, Routledge, Taylor and Francis Group Publication ISBN: 978-1-032-93786-1 (pbk) ISBN: 978-1-003-56766-0 (ebk)	2024

2	Body Image, Well-Being, and Inclusivity: A Cinematic Shift in Size Zero	Narratives of Change: Espousing SDGS through Indian Literature and Cinema for Societal Metamorphosis ISBN: 978-93-341-6058-1	2024
3	Democratizing Indian Train Narratives: <i>Parithabangal's</i> Train Series as a Counter-Narrative to Elite-Centric Representations.	Train Narratives: Journeys, Histories, and Imaginations ISBN 978-81-19820-34-4	2024
4	Confronting Domestic Violence Overseas: A Panoptic study of Kiranjit Ahluwalia's Journey of Battling Domestic Violence in the Hostland in Jag Mundhra's movie <i>Provoked</i>	Indian Diaspora: A National Integration across the Borders ISBN: 978-81-8124-229-7	2023
5	Good and Evil with an Alternate Perspective in Anand Neelakandan's <i>Asura: Tale of the Vanquished</i>	Indian Culture and Tradition – Restore, Replenish and Accomplish to Achieve ISBN: 978-93-5680-664-1	2022
6	Virginity Test: Trauma of Misogynistic Cultural Practices in Edwidge Danticat's <i>Breath, Eyes, Memory</i>	International Journal of English Language, Literature and Translation Studies ISSN (P) 2395-2628 ISSN (O) 2349-9451	2018
7	Muslim as the 'Other': Undermining and Stereotyping of the Non-Western in Mohsin Hamid's <i>The Reluctant Fundamentalist</i>	Literary Quest ISSN 2349-5650	2018
8	"Muslim as the 'Other': Stereotyping of the Ethnic Minority as a threat to Global Citizenship in Mohsin Hamid's The Reluctant Fundamentalist"	Literary Herald	2016

➤ **Papers presented in Seminars and Conferences:**

- ✓ Presented a research paper titled Undoing the Hero: Disability and Toxic Masculinity in Shanker's *I* in the online seminar on Medicine Beyond the Clinic: Health Humanities in Theory organized by the PG and Research Department of English, Thiruvalluvar Government Arts College, Rasipuram on 22.01.2026
- ✓ Presented a research paper titled Walking through Illness and Disability: A Hallian Approach of Representation, Production, and Reception of Alzheimer's in *Still Alice*

in the online seminar on Disability Studies organized by the PG and Research Department of English, Thiruvalluvar Government Arts College, Rasipuram on 03.02.2025

- ✓ Presented a research paper titled The Possessed Body: Abjection, Caste Hierarchies, and the Manifestation of Evil in Bramayugam in the three-day Singularities International Conference on Evil 2025 jointly organized by Singularities: A Peer reviewed Journal and the Department of Studies of English Kannur University, Kerala on 13, 14 and 15 January 2025
- ✓ Presented a research paper titled Shakuni and the Reconfiguration of Strength: Exploring Disability and Power in Indian Knowledge Systems in the International Multidisciplinary Conference on Knowledge Systems in Indian Subcontinent: Ancient Times to Present Times organized by the Bharatiya Shikshan Mandal, Telengana on 21 and 22nd December 2024 .
- ✓ Presented a research paper titled Body Image, Well-Being, and Inclusivity: A Cinematic Shift in Size Zero in the one-day ICSSR Sponsored National Seminar on Narratives of Change: Espousing SDGS through Indian Literature and Cinema for Societal Metamorphosis organized by the Department of English, PSG College of Arts and Science, Coimbatore on 13th December 2024 .
- ✓ Presented a research paper titled Exploring the Overlooked: Disability, Sexuality, and Cinematic Representation in Margarita with a Straw and Peranbu in the International conference on Health Humanities: Exploring Uncharted Terrains in Literary Paradigms, organized by the Department of English, Kristu Jayanti College, Bangalore on 24th and 25th January 2024.
- ✓ Presented a research paper titled Challenging Disability Stereotypes: Unveiling the Realities of Disability and the Caregiver's Trauma in Ram's movie Peranbu in the International Seminar on Trauma Studies" held at PSGR Krishnammal College for Women on 6th October 2023.
- ✓ Presented a research paper titled Confronting Domestic Violence Overseas: A Panoptic study of Kiranjit Ahluwalia's Journey of Battling Domestic Violence in the Hostland in Jag Mundhra's movie *Provoked* in the ICSSR sponsored three day national seminar on Indian Diaspora: A National Integration across the Borders, organized by GVG Visalakshi College, Udumalpet.

- ✓ Presented a research paper titled Good and Evil with an Alternate Perspective in Anand Neelakandan's *Asura: Tale of the Vanquished* national Conference on Indian Culture and Tradition – Restore, Replenish and Accomplish to Achieve at Nirmala College, Coimbatore.
- ✓ Presented a research paper titled Trauma to Narratives: Redefining Trauma and Gender Roles in Times of National Crisis in Chimamanda Adichie's Half of a Yellow Sun at the national conference on Extending Postcolonialism: Living in a age of Precariousness and Precarity organized by the Department of English, CHRIST University, Bangalore on 4 – 5 February 2019.
- ✓ Presented a research paper titled “Shame to Fame: Commodifying Grief as an Eminent Strategy to Counter Struggle and Suffering in Mahasweta Devi's Rudali” at the International Seminar on “Articulations that Alter: Exploring the Indigenous in Indian Cultural Artifacts” organized by the Research Department of English, Government Victoria College, Palakkad, Kerala on 19.11.2019.
- ✓ Presented a research paper on War on Terror: An Ideological Invasion of the Personal, Social and Political Freedom in The Blind man's Garden in the Two Day International Conference on South Asian Literature held at Bharathiar University, Coimbatore on 9th & 10th January 2018.
- ✓ Presented a research paper on Virginity Test: Trauma of Misogynistic Cultural Practices in Edwidge Danticat's *Breath, Eyes, Memory* at the International Seminar on “Gender Identity and Equality through Cultural and Social Scape” held at PSGR Krishnammal College for Women on 2nd August 2018.
- ✓ Presented a research paper on Muslim as the ‘Other’: Undermining and Stereotyping of the Non-Western in Mohsin Hamid's *The Reluctant Fundamentalist* at the International Seminar on “Cultural Studies: Cultural Confluence in Literature” held at PSGR Krishnammal College for Women on 16th February 2018.

➤ **Seminars/Webinars/Workshops attended:**

- ✓ Participated in the one day virtual international conference on Health Humanities: A Multidimensional Exploration of the Mind, Body & Soul organized by PSGR Krishnammal College for Women, Coimbatore on 06.03.2025

- ✓ Participated in a National Level Seminar on “Disability Studies” organized by PG and Research Department of English, Marudhar Kesari Jain College for Women, Vaniyambadi on 14.12.2024.
- ✓ Participated in the two day virtual international conference on Future Human: Digital Frontiers in Posthumanist Discourse organized and hosted by All India Forum for English Students, Scholars and trainers, from 01 to 02 October 2023.
- ✓ Participated in a National webinar on “Creative Writing” organized by KL deemed to be University, Andhra Pradesh on 20.11.2021.
- ✓ Participated in an International Symposium (Webinar) on “Diaspora in the Literary Arena” organized by Arulmigu Palaniandavar College for Women, Palani on 29.12.2021
- ✓ Participated in the three day Webinar Lecture Series on Exploring “Literature in Times Like These” organized by PG Research Department of English, Queen Mary’s College, Chennai from 3.7.2020 to 5.7.2020
- ✓ Participated in a One Day Webinar on "Exploring Environmental Literature From the Global South" organized by the Department of English, KPR Institutes, Coimbatore on 17.7.2020.
- ✓ Participated in the two day National Webinar on “Converging Notes of Existence: Understanding Crisis and Experience in Literature organized by the Department of English, Holy Cross Institute of Management and Technology on 23.7.2020 and 24.7.2020
- ✓ Participated in the seven day virtual workshop series on “Enhancing Employability Skills through Language and Literature” organized by the Department of English (SF), NGM College from 20.7.2020 to 26.7.2020.
- ✓ Participated in the National Webinar on “Translating Indian English Literature: A Few Remarks, organized by the department of English, Don Bosco College, Wayanad, Kerala on 27.7.2020.
- ✓ Participated in the online Webinar on “Understanding and Learning Cultural Life Skills through Literature” organized by Genius Talks on 30.7.2020

➤ **Participation in Faculty Development Programmes:**

- ✓ One week online national level Faculty Development Programme on “Cinematic Wisdom: Exploring Indian Knowledge Systems Through Indian Cinema” organized by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development from 3 to 8 March 2025.
- ✓ One week online national level Faculty Development Programme on “Understanding Medical Humanities in Contemporary Literature” organized by Faculty of Arts, Humanities and Social Sciences, Gokul Global University, Siddhpur, Gujarat in collaboration with Nucleus of Learning and Development from 10 to 16 June 2024.
- ✓ One week online national level Faculty Development Programme on “Savoring Diaspora: Culinary Imagery and Cultural Identity in the selected Fiction of Indian Diasporic Women Writers” organized by Career Development Cell, Gokul Global University, Siddhpur, Gujarat from 9 to 10 May 2024.
- ✓ One week online national level Faculty Development Programme on Echoes of Her Story: Women’s Autobiographical Narratives organized by Career Development Cell, Gokul Global University, Siddhpur, Gujarat from 5 to 11 February 2024.
- ✓ One week online national level Faculty Development Programme on Fanonism Unveiled: A Comprehensive Exploration of Franz Fanon’s Impact on Literature and Contemporary Discourse organized by Career Development Cell, Gokul Global University, Siddhpur, Gujarat from 15 to 21 January 2024.
- ✓ Participated in a 7 day Online FDP on “Literary Theory” organized by PSGR Krishnammal College, Coimbatore from 5.1.2022 to 11.1.2022
- ✓ Participated in a FDP on "Public Financial Management System" organized by PG Research Department of Commerce, NGM College on 25.03.2022
- ✓ DHRONA-The Art of Teaching and Learning for the Next Gen” – 3 day Online Faculty Development Programme (No. of hours: 6 hours, 7 Modules), hosted by the Department of Business Administration (BBA), D.G. Vaishnav College, Chennai
- ✓ 3 day online Faculty Development Programme on Moodle Learning Management System with hands on exposure, organised by Department of Computer Science, Kaypeeys College of Arts & Science, Kotagiri, The Nilgiris association with

Spoken Tutorial Project, IIT Bombay, MHRD, Govt., of India from 29-04-2020 to 01-05-2020.

- ✓ 7 day online Faculty Development Programme "NAAC Awareness Programme for Faculty" organized by Marathwada Mitra Mandal Institute of Technology (MMIT), Lohgaon, Pune - 47 conducted online during the period 08/05/2020 to 14/05/2020
- ✓ One day Faculty Development Programme on The Art of Teaching organized by Dept of BBA NGM College.
- ✓ Two-Day FDP on Virtual Teaching conducted by CIT – TLC on April 29 & 30, 2020 through online mode.
- ✓ SEVEN DAYS-INTERNATIONAL LEVEL FACULTY DEVELOPMENT PROGRAM ON “NEW PARADIGMS OF TEACHING” organized by the PG Department of Commerce with Computer Applications, NGM College from 22nd to 29th May, 2020.
- ✓ Seven days webinar series faculty development programme on “BEYOND ACADEMIC EXCELLENCE - A REALITY SHOW” Organised by OFFICE OF THE CONTROLLER OF EXAMINATIONS & DEPARTMENT OF HISTORY - HISTORIA 20, NALLAMUTHU GOUNDER MAHALINGAM COLLEGE (Autonomous) Pollachi, Coimbatore, Tamil Nadu from 25.05.2020 - 31.05.2020.
- ✓ FDP Webinar Series entitled “Growth of Corporates in Time spin: The Expectations on Academic-Proactive Output” conducted from 20th to 23rd May 2020 by the Department of Academy for Professional Development [APD], NGM College.
- ✓ A Four day FDP programme on “Multidimensional Perspectives in Literature” organized by the PG Department of English, NGM College from 21.05.2020 to 24.05.2020.
- ✓ Participated in the webinar on “Subaltern Literature” organized by the department of English GVG Arts and Science College, Udumalpet on 30.5.2020.

➤ **Personal Details:**

- ✓ **Father's name** : P.T Antony
- ✓ **Mother's name** : Grace Antony
- ✓ **Date of Birth** : 27.05.1992
- ✓ **Gender** : Female
- ✓ **Marital Status** : Unmarried

- ✓ **Nationality** : Indian
- ✓ **Languages Known** : English, Tamil, and Malayalam.
- ✓ **Hobbies** : Reading books (fiction and non-fiction), writing poetry, listening to music, watching movies, and drawing.

I hereby declare that above information is correct to the best of my knowledge and belief.

Place: Pollachi

Yours Truly,

Date:

(FRANCIA P.A)