

S.No	Paper/Article/Chapter title	Journal/Proceedings/Book	Year
1	Debunking Mental Health Stereotypes: Deconstructing the Complex Representation of Mental Illness and Violence in Todd Philip's Film <i>Joker</i>	International Journal of Critical Diversity Studies. Volume 7, Issue 2 ISSN 2516 - 5518	2025
2	Aestheticizing Bare Life: Disability, Euthanasia, and Sovereign Power in <i>Million Dollar Baby</i> and <i>Me Before You</i>	Singularities: An International Peer reviewed Transdisciplinary Biannual Research Journal	2025
3	Shifting Perspectives: Re-imaging Cinematic Representation of Disability, Sexuality, and Gender in <i>Margarita with a Straw</i> and <i>Peranbu</i>	Revitalizing Health Through Humanities: Foregrounding Unheard Trends, Routledge, Taylor and Francis Group Publication <b>ISBN: 978-1-032-93786-1 (pbk)</b> <b>ISBN: 978-1-003-56766-0 (ebk)</b>	2024
4	Body Image, Well-Being, and Inclusivity: A Cinematic Shift in Size Zero	Narratives of Change: Espousing SDGS through Indian Literature and Cinema for Societal Metamorphosis <b>ISBN: 978-93-341-6058-1</b>	2024
5	Democratizing Indian Train Narratives: <i>Parithabangal's</i> Train Series as a Counter-Narrative to Elite-Centric Representations.	Train Narratives: Journeys, Histories, and Imaginations <b>ISBN 978-81-19820-34-4</b>	2024
6	Confronting Domestic Violence Overseas: A Panoptic study of Kiranjit Ahluwalia's Journey of Battling Domestic Violence in the Hostland in Jag Mundhra's movie <i>Provoked</i>	Indian Diaspora: A National Integration across the Borders <b>ISBN: 978-81-8124-229-7</b>	2023
7	Good and Evil with an Alternate Perspective in Anand Neelakandan's <i>Asura: Tale of the Vanquished</i>	Indian Culture and Tradition – Restore, Replenish and Accomplish to Achieve <b>ISBN: 978-93-5680-664-1</b>	2022
8	Virginity Test: Trauma of Misogynistic Cultural Practices in Edwidge Danticat's <i>Breath, Eyes, Memory</i>	International Journal of English Language, Literature and Translation Studies <b>ISSN (P) 2395-2628</b> <b>ISSN (O) 2349-9451</b>	2018

9	Muslim as the ‘Other’: Undermining and Stereotyping of the Non-Western in Mohsin Hamid’s <i>The Reluctant Fundamentalist</i>	Literary Quest <b>ISSN 2349-5650</b>	2018
10	“Muslim as the ‘Other’: Stereotyping of the Ethnic Minority as a threat to Global Citizenship in Mohsin Hamid’s The Reluctant Fundamentalist”	Literary Herald	2016