



Dr. Suja Mathew

Associate Professor

Department of English

Nallamuthu Gounder Mahalingam College, Pollachi

Areas of Interest:

American Drama, Children's Literature, Memory Studies, Trauma Studies and English Language Teaching

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A high-achieving professor of English Literature who is quite passionate in Drama Studies. She is a Book-Savvy and Grammar-Nazi to all the diversified students. Adept at creating an engaging curriculum and fostering student participation in classroom activities. She guides scholars in an effective way by challenging and expanding their knowledge.

EDUCATION:

Ph.D. English Literature	Bharathiar University / 2012 (awarded)
M.Phil. English Literature	Bharathiar University / 1992-1995
M.A. English Literature	Bharathiar University / 1990-1992
B.A. English Literature	Bharathiar University / 1987-1990
PGDJMC	IGNOU / 2023 (pursuing)

ACADEMIC EXPERIENCE:

1992 - 1997 - AET Matriculation Higher Secondary School, Erode
1997 - 1998 - Maharaja Arts and Science College for Women, Erode
1998 - 2008 - Texcity Arts and Science College, Coimbatore
2008 - Present - Nallamuthu Gounder Mahalingam College, Pollachi

PROFESSIONAL PROFILE:

Administrative Activities:

- Member - Women Cell, Research Committee, Admission Committee for UG, M.Phil., & Ph.D., NAAC Committee, UGC Affair Committee.
- Community Nominee in the Selection Committee in selection of Assistant Professors in English at Sri G.V.G Visalakshi College for Women – 16.10.2018.
- Subject Expert Interview Committee in Selection of Assistant Professors at SRMV - 11.03.2019.
- Inspection Commission (Bharathiar University) - Grant of Permanent Increase in intake of M.Phil. – Bishop Appasamy College of Arts and Science on 18.08.2016.
- Inspection Commission (Bharathiar University) - Starting of new courses M.A. English Literature and M.Sc. Computer Science on 25.04.2018.

- Chairman & Chief - Bharathiar University Central Valuation and NGM College.
- Adjudicator of Ph.D. Thesis - Periyar University
- Co-coordinator - NGM IQAC - 2017-2019
- VC Nominee - Permanent increase intake for Ph.D. at Nehru Arts and Science College on 01 June 2023.

Co-Curricular Activities:

- Co-coordinator - MASK – Theatre Club, MUSA-Fraternity Literary Association, Induction Programme
- Editor - Myriad Literary e-Quarterly Magazine
- British Council Speaking Examiner - BEC
- Cambridge Boxhill Australia - OET Interlocuter

Organizing of Activities:

- Co-convener/Organizing Secretary
- Workshop on Theatre Techniques - 08.01.2013
- Seminar on 'Literature and Environment - 28.01.2014
- Shakespeare 400 a week long celebration, commemorating the 400th death anniversary of the bard - 14.03.2016 to 18.03.2016
- Two day International Conference on Active vs Inactive Texts: Literature, Language, Criticism, Theory and Translation - 04.08.2017 & 05.08.2017
- Workshop on Writing for Scholarly Publications - 06.03.2020
- Online International Conference on Understanding Literature in the context of Contemporary Theories : Indian and Western Perspectives – 07.05.2020 & 08.05.2020
- Workshop on Rubrics of Research Methodologies – 03.08.2021
- Workshop on 'How to Write and Publish a Research Article' - 17.12.2021 & 18.12.2021
- ICPR Ministry of Education sponsored UG Level Debate Competition - 25.11.2023
- Workshop on Writing for Children-'Create & Publish' - 09.05.2022 to 11.05.2022
- Workshop on 'Reels'-Film Making - 27.03.2023 to 29.03.2023

Research Experience:

- Member of Doctoral Committee - Nirmala College for Women, Sri GVG Visalakshi College for Women, Vellalar College for Women, PSGR Krishnammal College for Women, Sri Ramakrishna Mission Vidhyalaya, Vivekananda Arts and Science, Thiruchengode, and Bharathiar University
- External Indian Examiner and Viva Examiner for Ph.D. - Periyar University, Salem.
- Guidance and Supervision - Ph.D. - Produced: 5; Ongoing: 6
M.Phil. - Produced: 30

Paper Publications:

- The dynamics of rootedness and rootlessness: the conflict of a Fragment community after a long journey in Rohinton Mistry's "Such a long journey" in the book - Indian Writing in English: Current Critical Approaches - Vol.1, ISBN-978-93-80400-16-7 June 2014.

- Exploring Comics A revisit through the aesthetics and educational values embedded in the comics for personality development with special reference to Peanuts in IUP Journal of English Studies, Vol. XI, No.1, Pg.No.48.
- Importance of individuality and Freedom in Lois Lowry's Novel The Giver in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, Pg.No.388-389, August 2017.
- Violence on Human Dignity: Human Trafficking with special reference to Tiffany Pastor's children of the City in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, August 2017.
- Colonialism and Neo-Colonialism: A real picture of Africa through the lens of Marxism and Leninism in the novels of Ngugi wa Thiong'o in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, August 2017.
- Jewish Angst: An ambivalent and Beleaguered Overview of Emplacement of Jews in America with Special Reference to Saul Bellow's Herzog, in The Criterion: An International Journal in English Vol 8, Issue V, October 2017. ISSN: 0976-8165.
- Tracing Authenticity in a Multicultural Ambience with special reference to Nadine Gordimer's Burger's Daughter in IJTRD. Vol.5(6), ISSN: 2394-9333, Nov-Dec 2018.
- Literature combats Human Trafficking: Tracing out the therapeutic Feature of Literature with special reference to Christopher Stollar's BlackLens in International Journal of Information and Computing science, Volume 6, issue 9.
- Vulnerable children Evolve into Disposable Goods: Human Trafficking with special reference to Patricia McCormick's Sold and Corbon Addison's, A walk across, Alochana Chakra Journal, Vol 9, Issue V, 2020.
- Power (or) Control as the Central Motif in The Giver Quartet of Lois Lowry in Parishodh Journal, Vol. IX, Issue II, Pg.No. 2671-2675, ISSN: 2347-6648, February 2020.
- Revitalizing Society amidst the Existing Social Constrains in Studies in Indian Place Names, Vol.40, Issue-43, 2020, ISSN: 2394-3114.
- Inland Migration: Challenges of the Aspirational Drifting Youth of Popular Culture in Sambodhi Journal, Vol.43, No.04 (III), October-December 2020, ISSN: 2249-6661.
- Exploring the Link Between Memory and Culture through Food in Shoba Narayan's Monsoon Diary: A Memoir with Recipes in IJCRT, Vol.11, Issue 7 July 2023, ISSN: 2320-2882.
- Id as a Fatal Flaw of Marcus (Margot) in Everything Under by Daisy Johnson in Shodhsamhita: Journal of Fundamental and Comparative Research, Vol. VIII, No. 1 (VII), ISSN: 2277-7067, 2022.
- Cultural Appropriation and the Quest for Identity in Amos Tutuola's The Palm Wine Drinkard and His Dead Palm Wine Tapster in the Dead's Town in the International Journal of Research and Analytical Reviews (IJRAR) March 2022. Volume 9, Issue 1. Open Access, Peer Reviewed. Refereed Journal.

**Invited as
Resource
Person:**

- HRDC-Refresher Programme, Bharathiar University - 2023.
- Chaired a Session at Shastri Indo-Canadian Institute on “Electronic Textual Cultures: A study of Digital Literature and Literature in Digital Spaces” Funded by Ministry of Education, Govt. of India, EFLU, Hyderabad from 09.03.2021 to 12.03.2021
- Guest Lecture on “Literary Criticism: An Overview” on 02.03.2018, organized by the PG and Research Department of English, Sree Narayana Guru College, Coimbatore.
- Jury for Frank Antony Memorial all India Inter-School Debate competition held at Disha- A Life School on 17.07.2017.
- Resource person for the PG Literature students of Nirmala College on 26.07.2016 in the topic ‘Deep Ecology’.
- Chief Guest – Literary and Debating Association, PG Department of English, Nirmala College for Women – 28.07.2015.
- Resource Person-Golden Jubilee celebrations of Ramakrishna Mission Vidhyalaya, Department of English. Topic -“Shakespearean Ethos in the Modern World” on 12.09.2013.
- Resource Person- Bharathiar University Arts and Science College, Valparai, on 12.02.2013 on the topic Literary Forms.
- Resource Person-UGC NET/SET coaching classes under UGC merged scheme at Vellalar College for Women on 10.02.2013.
- Conducted faculty Development Programme for the staff members of Marudhar Kesary Jain’s College, Vaniyampadi on 01.09.2012.

Books Edited:

- Spectrum I - An Anthology of Prose, Poetry, Short Stories and One Act Plays-2013, for Part II English Students of NGM College, New Century Book House(P) Ltd., Chennai. ISBN:978-81-234-2632-7
- Spectrum II-An Anthology of Prose, Poetry, Short Stories and One Act Plays.2014, for Part II English Students of NGM College, New Century Book House(P) Ltd., Chennai. ISBN:978-81-234-2632-7
- Ripples I & II, An Anthology of Prose, Poetry, Short Stories and One Act Plays-2016, for Part II English Students, NGM College, Pollachi. Anuradha publications, Kumbakonam. ISBN:978-81-87721-12-3.
- Ripples III & IV, An Anthology of Prose, Poetry, Short Stories and One Act Plays.2017, for Part II English Students, NGM College, Pollachi. Anuradha publications, Kumbakonam. ISBN:978-81-87721-22-2.

Awards:

- ‘Pride of Nirmala’ for an Empowered Woman is Powerful Beyond Measure on Women’s Day Celebration 2020.

Others:

- Cleared English Teaching Knowledge Test (TKT) by Cambridge Assessment English with Band 2 and 3 - October 2018.