



Dr.SujaMathew

AssociateProfessor

DepartmentofEnglish

NallamuthuGounderMahalingamCollege,Pollachi

AreasofInterest:

American Drama, Children's Literature, Memory Studies,
Trauma Studies and English Language Teaching

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A high-achieving professor of English Literature who is quite passionate in Drama Studies. She is a Book-Savvy and Grammar-Nazi to all the diversified students. Adept at creating an engaging curriculum and fostering student participation in classroom activities. She guides scholars in an effective way by challenging and expanding their knowledge.

EDUCATION:

Ph.D.EnglishLiterature	BharathiarUniversity/2012(awarded)
M.Phil.EnglishLiterature	BharathiarUniversity/1992-1995
M.A.EnglishLiterature	Bharathiar University / 1990-1992
B.A.EnglishLiterature	BharathiarUniversity/1987-1990
PGDJMC	IGNOU/2023(pursuing)

ACADEMICEXPERIENCE:

1992 - 1997 - AET Matriculation Higher Secondary School, Erode
1997-1998-MaharajaArtsandScienceCollegeforWomen,Erode 1998 -
2008 - Texcity Arts and Science College, Coimbatore
2008-Present-NallamuthuGounderMahalingamCollege,Pollachi

PROFESSIONALPROFILE:

Administrative Activities:

- VC Nominee – Bharathiar University Inspection
Commision to AJK College, Coimbatore to start PhD
programme in English
- Coordinator - Equal Opportunity Cell, NGM College
- Subject expert for Academic Audit, Vellalar College of Arts
& Science, Erode
- Member- ResearchCommittee,Admission Committee for
UG, M.Phil., & Ph.D., NAAC Committee, UGC Affair
Committee.
- Community Nominee in the Selection Committee in
selection of Assistant Professors in English at Sri G.V.G
Visalakshi College for Women – 16.10.2018.
- Subject Expert Interview Committee in Selection of
AssistantProfessorsatSRMV-11.03.2019.

- Inspection Commission (Bharathiar University) -Grant of Permanent Increase in intake of M.Phil. – BishopAppasamy College of Arts and Science on 18.08.2016.
- InspectionCommission(BharathiarUniversity)- Starting of new courses M.A. English Literature and M.Sc. ComputerScienceon25.04.2018
- Chairman&Chief-BharathiarUniversityCentralValuation and NGM College.
- AdjudicatorofPh.D.Thesis-PeriyarUniversity
- Co-coordinator-NGMIQAC-2017-2019
- VC Nominee - Permanent increase intake for Ph.D. at Nehru Arts and Science College on 01 June 2023.

Co-Curricular Activities:

- Co-coordinator-MASK–TheatreClub,MUSA-Fraternity LiteraryAssociation,InductionProgramme
- Editor-MyriadLiterarye-QuarterlyMagazine
- BritishCouncilSpeakingExaminer-BEC
- CambridgeBoxhillAustralia-OETInterlocuter

Organizingof Activities:

- Co-convener/OrganizingSecretary
- WorkshoponTheatreTechniques-08.01.2013
- Seminaron‘LiteratureandEnvironment-28.01.2014
- Shakespeare400aweeklongcelebration,commemoratingthe 400thdeathanniversaryofthebard-14.03.2016to18.03.2016
- Two day International Conference on Active vs Inactive Texts: Literature, Language, Criticism, Theory and Translation - 04.08.2017&05.08.2017
- WorkshoponWritingforScholarlyPublications-06.03.2020
- Online International Conference on Understanding Literature in the context of Contemporary Theories : Indian and Western Perspectives – 07.05.2020 & 08.05.2020
- WorkshoponRubricsofResearchMethodologies–03.08.2021
- Workshop on ‘How to Write and Publish a Research Article’ - 17.12.2021&18.12.2021
- ICPRMinistryofEducationsponsoredUGLevelDebate Competition-25.11.2023
- Workshop on Writing for Children-‘Create & Publish’ - 09.05.2022 to 11.05.2022
- Workshop on ‘Reels’-FilmMaking - 27.03.2023to 29.03.2023

Research Experience:

- MemberofDoctoralCommittee-NirmalaCollegeforWomen, Sri GVG Visalakshi College for Women, Vellalar College for Women, PSGR Krishnammal College for Women, Sri RamakrishnaMissionVidhyalaya,VivekanandaArtsand Science,Thiruchengode,andBharathiarUniversity
- External Indian Examiner and Viva Examiner for Ph.D. - Periyar University, Salem.
- GuidanceandSupervision-Ph.D.-Produced:5;Ongoing:6
M.Phil.-Produced:30

**Paper
Publications:**

- "Narrating, Illness, Degeneration, and Dignity: A Circuit of Culture Reading of Still Alice" in Narrating Health: Texts, Memory, Health (ISBN: 978-93-47652-93-6; e-ISBN: 978-93-47652-44-8; DOI: 10.5281/zenodo.19206105), 2026.
- "Disability as Emasculation: Bodily Deformation, Stigma, and Hegemonic Masculinity in Shankar's I" in Literariness Journal: A Peer-Reviewed Quarterly Journal of Literature and Cultural Studies, Vol. 1, Issue 2, 2026.
- "Debunking Mental Health Stereotypes: Deconstructing the Complex Representation of Mental Illness and Violence in Todd Phillips' Film Joker" in the International Journal of Critical Diversity Studies, Volume 7, Issue 2, 2025.
- "Aestheticizing Bare Life: Disability, Euthanasia, and Sovereign Power in Million Dollar Baby and Me Before You" in Singularities: An International Peer-Reviewed Transdisciplinary Biannual Research Journal, 2025.
- "Shifting Perspectives: Re-imaging Cinematic Representation of Disability, Sexuality, and Gender in Margarita with a Straw and Peranbu" in Revitalizing Health Through Humanities: Foregrounding Unheard Trends, published by Routledge, Taylor & Francis Group, 2024.
- "Body Image, Well-Being, and Inclusivity: A Cinematic Shift in Size Zero" in Narratives of Change: Espousing SDGs through Indian Literature and Cinema for Societal Metamorphosis (ISBN: 978-93-341-6058-1), 2024.
- "Democratizing Indian Train Narratives: Parithabangal's Train Series as a Counter-Narrative to Elite-Centric Representations" in Train Narratives: Journeys, Histories, and Imaginations (ISBN: 978-81-19820-34-4), 2024.
- The dynamics of rootedness and rootlessness: the conflict of a Fragment community after a long journey in Rohinton Mistry's "Such a long journey" in the book - Indian Writing in English: Current Critical Approaches - Vol.1, ISBN-978-93-80400-16-7 June 2014.

- Exploring Comics A revisit through the aesthetics and educational values embedded in the comics for personality development with special reference to Peanuts in IUP Journal of English Studies, Vol. XI, No.1, Pg.No.48.
- Importance of individuality and Freedom in Lois Lowry's Novel The Giver in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, Pg.No.388-389, August 2017.
- Violence on Human Dignity: Human Trafficking with special reference to Tiffany Pastor's children of the City in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, August 2017.
- Colonialism and Neo-Colonialism: A real picture of Africa through the lens of Marxism and Leninism in the novels of Ngugi wa Thiong'o in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, August 2017.
- Jewish Angst: An ambivalent and Beleaguered Overview of Emplacement of Jews in America with Special Reference to Saul Bellow's Herzog, in The Criterion: An International Journal in English Vol 8, Issue V, October 2017. ISSN: 0976-8165.
- Tracing Authenticity in a Multicultural Ambience with special reference to Nadine Gordimer's Burger's Daughter in IJTRD. Vol.5(6), ISSN: 2394-9333, Nov-Dec 2018.
- Literature combats Human Trafficking: Tracing out the therapeutic Feature of Literature with special reference to Christopher Stollar's Black Lens in International Journal of Information and Computing science, Volume 6, issue 9.
- Vulnerable children Evolve into Disposable Goods: Human Trafficking with special reference to Patricia McCormick's Sold and Corbin Addison's, A Walk Across, Alochana Chakra Journal, Vol 9, Issue V, 2020.
- Power (or) Control as the Central Motif in The Giver Quartet of Lois Lowry in Parishodh Journal, Vol. IX, Issue II, Pg.No. 2671-2675, ISSN: 2347-6648, February 2020.
- Revitalizing Society amidst the Existing Social Constraints in Studies in Indian Place Names, Vol.40, Issue-43, 2020, ISSN: 2394-3114.
- Inland Migration: Challenges of the Aspirational Drifting Youth of Popular Culture in Sambodhi Journal, Vol.43, No.04 (III), October-December 2020, ISSN: 2249-6661.
- Exploring the Link Between Memory and Culture through Food in Shoba Narayan's Monsoon Diary: A Memoir with Recipes in IJCRT, Vol.11, Issue 7 July 2023, ISSN: 2320-2882.
- Id as a Fatal Flaw of Marcus (Margot) in Everything Under by Daisy Johnson in Shodhsamhita: Journal of Fundamental and Comparative Research, Vol.VIII, No.1 (VII), ISSN: 2277-7067, 2022.
- Cultural Appropriation and the Quest for Identity in Amos Tutuola's The Palm Wine Drinkard and His Dead Palm Wine Tapster in the Dead's Town in the International Journal of Research and Analytical Reviews (IJRAR) March 2022. Volume 9, Issue 1. Open Access, Peer Reviewed. Refereed Journal.

**Invited as
Resource
Person:**

- HRDC-Refresher Programme, Bharathiar University - 2023.
- Chaired a Session at Shastri Indo-Canadian Institute on “Electronic Textual Cultures: A study of Digital Literature and Literature in Digital Spaces” Funded by Ministry of Education, Govt.of India,EFLU,Hyderabad from 09.03.2021 to 12.03.2021
- Guest Lecture on “Literary Criticism: An Overview” on 02.03.2018, organized by the PG and Research Department of English, Sree Narayana Guru College, Coimbatore.
- Jury for Frank Antony Memorial all India Inter-School Debate competition held at Disha- A Life School on 17.07.2017.
- Resource person for the PG Literature students of Nirmala College on 26.07.2016 in the topic ‘Deep Ecology’.
- Chief Guest – Literary and Debating Association, PG Department of English, Nirmala College for Women – 28.07.2015.
- Resource Person-Golden Jubilee celebrations of Ramakrishna Mission Vidhyalaya, Department of English. Topic -“Shakespearean Ethos in the Modern World” on 12.09.2013.
- Resource Person- Bharathiar University Arts and Science College, Valparai, on 12.02.2013 on the topic Literary Forms.
- Resource Person-UGC NET/SET coaching classes under UGC merged scheme at Vellalar College for Women on 10.02.2013.
- Conducted faculty Development Programme for the staff members of Marudhar Kesary Jain’s College, Vaniyampadi on 01.09.2012.

Books Edited:

- Spectrum I - An Anthology of Prose, Poetry, Short Stories and One Act Plays-2013, for Part II English Students of NGM College, New Century Book House(P) Ltd., Chennai. ISBN:978-81-234-2632-7
- Spectrum II-An Anthology of Prose, Poetry, Short Stories and One Act Plays.2014, for Part II English Students of NGM College, New Century Book House(P) Ltd., Chennai. ISBN:978-81-234-2632-7
- Ripples I & II, An Anthology of Prose, Poetry, Short Stories and One Act Plays-2016, for Part II English Students, NGM College, Pollachi. Anuradha publications, Kumbakonam. ISBN:978-81-87721-12-3.
- Ripples III & IV, An Anthology of Prose, Poetry, Short Stories and One Act Plays.2017, for Part II English Students, NGM College, Pollachi. Anuradha publications, Kumbakonam. ISBN:978-81-87721-22-2.

Awards:

- ‘Pride of Nirmala’ for an Empowered Woman is Powerful Beyond Measure on Women’s Day Celebration 2020.

Others:

- Cleared English Teaching Knowledge Test (TKT) by Cambridge Assessment English with Band 2 and 3 - October 2018.