



Dr. S. Muthukumaravel

Associate Professor and Head

Department of English

Nallamuthu Gounder Mahalingam College, Pollachi

Areas of Interest:

Canadian Literature, Cultural Studies and English Language Teaching

☎ 9842298481

✉ manikvels1001@gmail.com

An enthusiastic professor with more than two decades of teaching and research experience. He is versatile in tutoring literature students from diverse backgrounds. He believes in providing holistic education to the students. He is interested in multidisciplinary literary areas of research and passionately guides scholars to enhance their skills.

EDUCATION:

Ph.D. English Literature	Bharathiar University / 2011-2020
PGCTE (Distance Mode)	CIEFL, Hyderabad / 1998
PGDTS (Distance Mode)	Central University, Hyderabad / 1997
M.Phil. English Literature	Bharathidasan University / 1993-1995
M.A. English Language & Literature	Bharathiar University / 1991-1993
B.A. English Literature	Bharathiar University / 1988-1991

ACADEMIC EXPERIENCE:

2004 - Present - Nallamuthu Gounder Mahalingam College, Pollachi.

2000 - 2004 - Sree Saraswathi Thiyagaraja College, Pollachi.

PROFESSIONAL PROFILE:

Administrative Activities:

- Head of the Department (since 2009)
- Member - Academic Council, Discipline Committee, NAAC Committee, Admission Committee –UG and M.Phil./Ph.D.
- Chairman - NGM Board of Studies
- Co-ordinator - NGM - IQAC - 2017 - 2019
- Consultant - IQAC SSR submission at Vellalar College for Women, Erode.
- Chief Examiner - Bharathiar University Central Valuation and NGM College
- British Council Speaking Examiner - BEC
- Cambridge ESOL Examiner
- External Examiner - Nirmala College for Women, Coimbatore & T.B.M.L College, Porayur.

**Co-Curricular
Activities:**

- Staff Co-ordinator - Rotaract Club of NGM
- Co-ordinator - MASK – Theatre Club, MUSA-Fraternity Literary Association, BEC, Induction Programme.

**Organizing of
Activities:**

- Convener
- Workshop on Theatre Techniques - 08.01.2013
- Seminar on 'Literature and Environment - 28.01.2014
- Shakespeare 400 a week long celebration, commemorating the 400th death anniversary of the bard - 14.03.2016 to 18.03.2016
- Two day International Conference on Active vs Inactive Texts: Literature, Language, Criticism, Theory and Translation - 04.08.2017 & 05.08.2017
- Workshop on Writing for Scholarly Publications - 06.03.2020
- Online International Conference on Understanding Literature in the context of Contemporary Theories : Indian and Western Perspectives – 07.05.2020 & 08.05.2020
- Workshop on Rubrics of Research Methodologies – 03.08.2021
- Workshop on 'How to Write and Publish a Research Article' - 17.12.2021 & 18.12.2021
- ICPR Ministry of Education sponsored UG Level Debate Competition - 25.11.2023
- Workshop on Writing for Children-'Create & Publish' - 09.05.2022 to 11.05.2022
- Workshop on 'Reels'-Film Making - 27.03.2023 to 29.03.2023

**Research
Experience:**

- Member of Doctoral Committee - Vellalar College for Women and Bharathiar University
- Guidance and Supervision - Ph.D. - Produced: 1; Ongoing: 5
M.Phil. - Produced: 34

**Paper
Publications:**

- Interdisciplinary Approach Towards the short stories of Jhumpa Lahiri with the concept of Aucitya and Structuralism, Alochana Chakra Journal, ISSN No.2231-3990, Vol.IX, Issue V, 2020.
- Portrayal of Racial Discrimination in Esi Edugyan's Half Blood Blues, Parishodh Journal, ISSN No.2347-6648, Vol.IX, Issue II, 2020.
- Pandemic as Chronicled Through Jack London's The Scarlet Plague-Viewing Pandemic Through the eyes of Literature. Parishodh Journal, ISSN No.2347-6648, Vol.XI, Issue III, 2020.
- "Academics in Pandemic: A Study of Educational Culture and its Evaluation, Learners behavior and Competence in English", Journal Working Papers in Language and Literature, April 2021.
- Liberation of Memory through Transnationalism in Edwidge Danticat's Breath, Eyes, Memory in South India Journal of Social Sciences; ISSN: 0972-8945 Vol.XX, No.6, July-December 2022.
- "Complexity in Disruptions between Past, Present and Future: Analysing the Traumatic Representation and Identity Crisis in Brandon Hobson's Where the Dead Sit Talking", Bodhi International Journal of Research in Humanities, Arts and Science, an Online, Peer-reviewed, Referred & Quarterly Journal, Vo 7 - Special Issue 1 - October 2022, EISSN: 2456-5571.

Invited as**Resource Person:**

- HRDC-Refresher Programme, Bharathiar University - 2023.
- Subject Expert , Board of Studies GRD College of Arts and Science, Coimbatore, on 22 May 2020 & 24 April 2021.
- Chaired a Session at Shastri Indo-Canadian Institute on “Electronic Textual Cultures: A study of Digital Literature and Literature in Digital Spaces” Funded by Ministry of Education, Govt. of India, EFL, Hyderabad from 09 May 2021 to 12 May 2021.
- Resource Person for the online training programme on Academic Writing organized by the Department of Language and Foreign Languages Bharathiar University under MHRD RUSA 2.0-BEICH Scheme on 01 Feb 2021- Topic: Writing Well Structured Research Papers.
- Chaired a Session in the International Conference “Representation of Disease: Literary Responses Across Time and Space” organized by Shri Vishwakarma Skill University in collaboration with the Shakespeare Association, India from June 28 to June 30, 2020.
- Subject expert in the board of students meeting held at Ramakrishna Mission Vidhyalaya Arts and Science on 27 Feb 2017.
- Conducted a workshop on Communication Skills at Vidhyasagar College of Arts and Science, 2017.
- Judge for Inter Collegiate Cultural Program conducted by the Department of English, Sri GVG Visalakshi College, Udumalpet on 16 August 2013.
- Guest Lecture on “Life and Literature” during the Golden Jubilee celebrations of Ramakrishna Mission Vidhyalaya in the Department of English on 12.09.2013.

Books Edited:

- Spectrum I - An Anthology of Prose, Poetry, Short Stories and One Act Plays-2013, for Part II English Students of NGM College, New Century Book House(P) Ltd., Chennai. ISBN:978-81-234-2632-7
- Spectrum II-An Anthology of Prose, Poetry, Short Stories and One Act Plays.2014, for Part II English Students of NGM College, New Century Book House(P) Ltd., Chennai. ISBN:978-81-234-2632-7
- Ripples I & II, An Anthology of Prose, Poetry, Short Stories and One Act Plays-2016, for Part II English Students, NGM College, Pollachi. Anuradha publications, Kumbakonam. ISBN:978-81-87721-12-3.
- Ripples III & IV, An Anthology of Prose, Poetry, Short Stories and One Act Plays.2017, for Part II English Students, NGM College, Pollachi. Anuradha publications, Kumbakonam. ISBN:978-81-87721-22-2.

Awards:

- Canadian Travel Grant (National) winner - 1999-2000.