

**Paper
Publications:**

- "Narrating, Illness, Degeneration, and Dignity: A Circuit of Culture Reading of Still Alice" in Narrating Health: Texts, Memory, Health (ISBN: 978-93-47652-93-6; e-ISBN: 978-93-47652-44-8; DOI: 10.5281/zenodo.19206105), 2026.
- "Disability as Emasculation: Bodily Deformation, Stigma, and Hegemonic Masculinity in Shankar's I" in Literariness Journal: A Peer-Reviewed Quarterly Journal of Literature and Cultural Studies, Vol. 1, Issue 2, 2026.
- "Debunking Mental Health Stereotypes: Deconstructing the Complex Representation of Mental Illness and Violence in Todd Phillips' Film Joker" in the International Journal of Critical Diversity Studies, Volume 7, Issue 2, 2025.
- "Aestheticizing Bare Life: Disability, Euthanasia, and Sovereign Power in Million Dollar Baby and Me Before You" in Singularities: An International Peer-Reviewed Transdisciplinary Biannual Research Journal, 2025.
- "Shifting Perspectives: Re-imaging Cinematic Representation of Disability, Sexuality, and Gender in Margarita with a Straw and Peranbu" in Revitalizing Health Through Humanities: Foregrounding Unheard Trends, published by Routledge, Taylor & Francis Group, 2024.
- "Body Image, Well-Being, and Inclusivity: A Cinematic Shift in Size Zero" in Narratives of Change: Espousing SDGs through Indian Literature and Cinema for Societal Metamorphosis (ISBN: 978-93-341-6058-1), 2024.
- "Democratizing Indian Train Narratives: Parithabangal's Train Series as a Counter-Narrative to Elite-Centric Representations" in Train Narratives: Journeys, Histories, and Imaginations (ISBN: 978-81-19820-34-4), 2024.
- The dynamics of rootedness and rootlessness: the conflict of a Fragment community after a long journey in Rohinton Mistry's "Such a long journey" in the book - Indian Writing in English: Current Critical Approaches - Vol.1, ISBN-978-93-80400-16-7 June 2014.

- Exploring Comics A revisit through the aesthetics and educational values embedded in the comics for personality development with special reference to Peanuts in IUP Journal of English Studies, Vol. XI, No.1, Pg.No.48.
- Importance of individuality and Freedom in Lois Lowry's Novel The Giver in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, Pg.No.388-389, August 2017.
- Violence on Human Dignity: Human Trafficking with special reference to Tiffany Pastor's children of the City in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, August 2017.
- Colonialism and Neo-Colonialism: A real picture of Africa through the lens of Marxism and Leninism in the novels of Ngugi wa Thiong'o in IJTRD, Special Issue - ICART-17, ISSN: 2394-9333, August 2017.
- Jewish Angst: An ambivalent and Beleaguered Overview of Emplacement of Jews in America with Special Reference to Saul Bellow's Herzog, in The Criterion: An International Journal in English Vol 8, Issue V, October 2017. ISSN: 0976-8165.
- Tracing Authenticity in a Multicultural Ambience with special reference to Nadine Gordimer's Burger's Daughter in IJTRD. Vol.5(6), ISSN: 2394-9333, Nov-Dec 2018.
- Literature combats Human Trafficking: Tracing out the therapeutic Feature of Literature with special reference to Christopher Stollar's Black Lens in International Journal of Information and Computing science, Volume 6, issue 9.
- Vulnerable children Evolve into Disposable Goods: Human Trafficking with special reference to Patricia McCormick's Sold and Corbin Addison's, A Walk Across, Alochana Chakra Journal, Vol 9, Issue V, 2020.
- Power (or) Control as the Central Motif in The Giver Quartet of Lois Lowry in Parishodh Journal, Vol. IX, Issue II, Pg.No. 2671-2675, ISSN: 2347-6648, February 2020.
- Revitalizing Society amidst the Existing Social Constraints in Studies in Indian Place Names, Vol.40,

Issue-43, 2020, ISSN: 2394-3114.

- Inland Migration: Challenges of the Aspirational Drifting Youth of Popular Culture in Sambodhi Journal, Vol.43, No.04 (III), October-December 2020, ISSN: 2249-6661.
- Exploring the Link Between Memory and Culture through Food in Shoba Narayan's Monsoon Diary: A Memoir with Recipes in IJCRT, Vol.11, Issue 7 July 2023, ISSN: 2320-2882.
- Id as a Fatal Flaw of Marcus (Margot) in Everything Under by Daisy Johnson in Shodhsamhita: Journal of Fundamental and Comparative Research, Vol.VIII, No.1 (VII), ISSN:2277-7067, 2022.
- Cultural Appropriation and the Quest for Identity in Amos Tutuola's The Palm Wine Drinkard and His Dead Palm Wine Tapster in the Dead's Town in the International Journal of Research and Analytical Reviews (IJRAR) March 2022. Volume 9, Issue 1. Open Access, Peer Reviewed. Refereed Journal.